

4372

D

**Fahne (Die):**

Author or title

**Published Dramatic  
Composition;  
Dramatico-Musical  
Composition**

ein schauspiel in 5 akten[von] Otto Emmerich Groh.

Berlin,Wien[etc.] 1936. 127,[2] p. 12mo.

By foreign author  
and published in  
foreign country.**PUBLISHED**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Dec. 24,1936

:

1 c. June 18,1937

:

D 50461

:

Paul Zsolnay verlag.s.-g.,Vienna.

Fahne (Die);

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

schauspiel in 5 akten, von Otto Emmerich Groh.

Wien, 1936. 3 p. l. . 2-90 numb. l. lto.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. Dec. 4

Entry, Cl. D, No.

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4373

D

Fahne (Die) weht!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 3 akten, von Karl Schönherr.

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D 50396 ;

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Karl Schönherr, Vienna.

28874

D

Fahnen;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

ein dramatischer roman für <sup>einem</sup> vorspiel  
und 3 akten, von J. Alfons Paquet  
München, Drei masken verlag  
[1923] 123, [11] p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 29, 1923 :

1 c. Sept. 4 :

D 65419 :

Drei masken verlag, Munich.

D

Fahnenflucht;

2272

Author or title

/ Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondrama in 3 akten, von Hans Meisel. Manuskript.  
Berlin, 1930. 97 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5085 :

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S. Fischer verlag a.g., Berlin.

Fahrt(Die) in die Jugend;

7322

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	operette in 3 akten (7 bildern) von Bela Jenbach und Ludwig Hirschfeld,musik von Eduard Künneke. Vollstan- diger klavierauszug mit text. Berlin,1933.
By foreign author and published in foreign country.	2 v. [Libretto] 8vo. [Vocal score] fol.
PUBLISHED	© Sept.27,1933 :
1 c. rec'd and regist'd	1 c. Dec. 5, :
Entry, Cl. D, XXc, No.	D) 28561 :
Copyright claimed by	Drei masken musik,g.m.b.h., Berlin.

Fahrt ins all;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	hörspiel in 4 szenen, von Carl Behr. Berlin, 1929. 2 p. l., 65 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1929 ;
1 c. rec'd and regist'd	1 c. Jan. 7, 1930 ;
Entry, Cl. D, XXc, No.	D pub. 3885 ;
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Fahrt (Die) ins glück;

[

37910

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten, von Franz  
Arnold und Ernst Bach  
musik. von Gilbert [ pseud. des  
Max Winterfeld ] Regiebuch.  
Berlin - München, Drei Masken-verlag,  
g. m. b. h. 2 f. l. 6-72 mus. b. l., 1. l.  
diagramm. 8vo.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 62252 :

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over

Glück = luck -  
good fortune

D

*Fahrt (Die) mit dem dampfwagen.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Sämtliche werke von  
Johann Nestroy.*

By foreign author  
and published in  
foreign country

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D

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*Fahrt nach Feuerland:*

Author or title

Unpublished Drama-  
tic Composition ;  
Dramatico-Musical  
Composition

*ein heiteres Spiel in 3 Akten,  
von Sidney Wells, für die deutsche  
Bühne bearb. von B. Fürst.*

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D 80116 ;

*Vertriebsstelle des Verbandes deutscher  
Bühnenschriftsteller und Bühnenkom-  
ponisten, Berlin.*

Fahrt nach Sorrent;

67743

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in 3 akten, von Hans Adler und Paul Frank.

Als unverkäufliches manuskript vervielfältigt. Berlin,  
1927. 2 p. 1., [3]-132 p. 12 mo.

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D 81900

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*Faible (Une) femme;*

Author or title

22150

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, par J. Deval.  
34 p. illus, ports. 4<sup>to</sup>. (La Petite  
illustration théâtrale, 3 juillet, 1920)  
(n.s., no. 21,

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Rec. Aug. 16, 1920;

D 55313;

Jacques Deval, Paris.

*Faible (Une) femme;*

19-93

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*pièce en 3 actes, de J. Deval.  
[153] p. 46. Typewritten.*

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Faiko (Alexander)

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D title file

D 35644

AME

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(c) Weissman (David) and Berne (Joseph)

Faiko (Alexis)

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AEB

See

Man (The)with the portfolio.

© Maurice Schwartz.

Failing (The), child;

113

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Dec. 31, 1933)

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D 26186 :

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D

Failure;

[

4198

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 4 acts, by H. B.  
Ehrmann. 3 p. l., 109 p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Xlc. No.

D 56722 ;

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Brookline, Mass.

D

## Failure (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition3670  
a dramatic playlet, by Clem Cole Bevans pseud. of  
C. G. Blevins,1 c. rec'd and regist'd  
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D unpub. 5934 ;

Clement Guy Blevins, 3213 Synder Ave., Brooklyn, N.Y.

*Failure (The);*

[ 33450

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by S. Bruce.  
1 p. b., 17 p. 4to. Typewritten.*

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Entry, Cl. D, XCo. No.

*D 58874 ;*

Copyright claimed by

*Stanley Bruce, Los Angeles.*

*No R*

*Failure (The);*

[ . 15167

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by S. Bruce.  
Reconstructed version. 29 p. 4to.  
Typewritten.

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Entry, Cl. D, **IX**c, No.

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D 60884 ;

Stanley Bruce, Los Angeles

over  
N O R

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1921 No. 10

\*33450

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play in a prologue, 3 acts  
and epilogue, by S. Bruce.

© 1 c July 2, 1925;

D 72052;

Stanley Bruce, Los Angeles.

Failure;

[

28-85

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 14 scenes by H. R. Lenoir and, tr. by W. Katzin.  
2 p.l., 103 p. 4to. Typewritten

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 61748 :

Winifred Katzin, New York.

Failure (The) ;

698

~~3698~~

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R. B. Lawrence.

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D unpub. 87773 :

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Ruben Bernard Lawrence, 402 Fairfax Rd., Bethesda, Md.



Failure (The);

18876

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. A.  
Page.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 71046

Jessie Allen Page, Bryn Mawr,  
Pa.

5002

D

Failure (The) of success; or, We are  
never satisfied, the comedy of  
life, in 3 acts, by D. De Wolf.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 74132 ;

David De Wolf, New York.

35106 \* D

Failures;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 14 scenes;

tr. from the French of <sup>H.R.</sup> Lenormand  
by Winifred Katzin. New York  
A. A. Knopf, 1923. 4 p. l., 03-2-31  
p. 12 mo. Contents: Failures,  
a play in 14 scenes. - Time is  
a dream, a play in 6 scenes.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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# A 766300 :

Alfred A. Knopf, inc. New York.

over

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Published in 1922 Trans-  
lated by both.

This appl. names  
only "failures", but  
the title so named  
is the title page of the  
book, which is  
paged consecutively,  
covering both plays.

Failures;

6839

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by E. Björkman.

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Entry, Cl. D, XXc, No.

D 19373 :

Copyright claimed by

Edwin Björkman, Ashville, N.C.

Failures;

3687

D

Author or title	three plays, by Beverley Nichols, with a preface.
Published Dramatic Composition; Dramatico-Musical Composition	by the author. London, Jonathan Cape [1933] 4 p. 1., 11-400 p. 12mo. Contents. - The stag.-Avalanche.- When the crash comes.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 10, 1933 :
1 c. rec'd and regist'd	1 c. June 13 :
Entry, Cl. D, XXc, No.	D 22959 :
Copyright claimed by	Beverley Nichols, London.

D

Fam;

69411

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D, Xx, No.

Copyright claimed by

4 actes, de Marc Maulnier  
[pseud. of M. Marmonier] Paris,  
Les arts et le livre [1926] 3 p.l.,  
212 p. 12 mo.

© Oct. 20, 1926 ;

1 c. Dec. 31 ;

D 77969 ;

Marc Marmonier, Lyons, France.

D

Faim (La) est un grand inventeur.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Five easy French plays.

PUBLISHED

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A 963388



47218

D

*Fainéant (Un) ;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*comédie en 3 actes, par J.  
Sartène. E 1207 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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*Faint heart;*

[ 10890

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by W. M. Blatt.  
3 p. l., 99 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, I Xc, No.

D *57248* ;

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Faint Heart;

5521

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce comedy in 1 act, by Ellis O. Jones.  
New York, London [etc., 1929] 2 p.l., 20 p. 12mo.

PUBLISHED

© Sept. 28, 1929 ;

2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D pub. 85617 ;

Copyright claimed by

Samuel French, New York.

Faint perfume;

Author or title	a play with a prologue and 3 acts, by Zona Gale.
Published Dramatic Composition; Dramatico-Musical Composition	New York, Samuel French [1934] 5 p. 1., 3-127 p. 12mo.
PUBLISHED	© Mar. 16, 1934 :
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Entry, Cl. D. No.	D 27429 :
Copyright claimed by	Zona Gale, New York

1779

D

✓  
Fainted (The) lady;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by C. Cranston  
and F. Lubelle.

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Entry, Cl. D, XXc, No.

D 53554 ;

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Lubelle, New York.

Fair (Felix)

Reference card

It's the poor that 'elps the poor.

D title file

See

D 40658

Quality (The) of mercy.

EAF

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Fair (Felix) pseud.

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EAF

See

Mitchell (W. Craig)

Fair (Felix)

Reference card

See

D title file

Tickets please!

D 48032

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EAF



Fair (Felix)

Reference card

D title file

D51035

GAP

See

'Twixt cup and lip.

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## Fair (Virginia)

Reference card

See

D title file

Little mouse.

D 43762, 43763

o Amer. radio features.

EAF

Fair and square;

4394

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, by C. H. Gaver and R. S. Chryst. Text.

1 c. rec'd and regist'd

© 1 c. June 21, 1932 :

Entry, Cl. D, XXc, No.

D 17092 :

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Claude H. Gaver, New York, and Richard S. Chryst,

Orlando, Fla.

Fair and warmer;

6154

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a foolish pantomime, by Arthur LeRoy Kaser. Chicago

[1930] 12 p. 12mo.

PUBLISHED

© Oct. 20, 1930

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2 c. rec'd and regist'd

2 c. Oct. 22

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Entry, CL D, XXc, No.

D pub. 337

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Dramatic pub. co., Chicago.

D

Fair Annie;

5003

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona tale of the viking raids, adapted  
from an old ballad, by Marguerite  
Strathy.

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D 73955- ;

Marguerite Frances Strathy, New York.

Fair business with Slim and Min;

3688

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition in 5 parts, by R. Pauley.

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D 22957

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*Fair (The) chance;*

69412

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play by Antoinette Wood  
L. i. e. C. A. Wood from a story  
by James Hay, jr.

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Copyright claimed by

*over*

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D 77678

C. Antoinette Wood, Brookline, Mass.

Top of cedar forest with



60166

D

*Fair (The) chance;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play, by C.A. Wood.*

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*Nov. 5, 1925 ;*

D

*73250 ;*

*C. Antoinette Wood, Brookline, Mass.*

Fair (The) Circassian;

[ 22099

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of the East in the West in 4 acts,  
by Gladys Unger. [142] p. 4to. Type-written.

1 c. rec'd and regist'd

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D 58145

Copyright claimed by

Gladys Unger, New York.

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Fair (A) conspirator; /

14835

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 3 acts  
and an epilogue, by E.W. Cortis.  
3 p. l., 150 p. 4to. Typewritten.

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D 57480;

Ernest Whitehouse Cortis, East  
Orange, N. J.

Fair (The) deceiver;

Author or title

25813

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Harold and  
Stuart Hamill, 25 p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

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D 67561 i

Harold and Stuart Hamill,  
New York

Cuthbert: prot.

1st is Harold Forest

Hamell a. s. h. of

2 Hlang<sup>(1921)</sup> N.Y. but

not this address.  
and diff handwriting  
2d doubtless

Hugh Stewart Hamell,  
whose full name  
is given on envelopes  
before & after this.

Please direct address  
from London.

5 pages for copies  
put up in some  
style.

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Notes:

Apple, Neo:

Q. Tain decider

5732

D

*Fair enough;*

Author or title

Unpublished Dramatic Composition;  
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*a sketch in 1 act, by R. Connell.*

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D *71351* ;

*Richard Connell, 90 Brandt & Brandt,  
New York.*

*Fair exchange*; [

6312

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comedy, by Henry Jules. [1],  
17 fr. 4 to. Kypewickitten.*

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D *46414*;

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Probable friend. but  
apple. doesn't show.



D

Fair (A) exchange;

4277

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Edna Buttiner and Anna Radke.  
San Francisco, 1930. 68 p. 12mo.

PUBLISHED

© July 15, 1930 :

2 c. rec'd and regist'd

2 c. July 23 :

Entry, Cl.D,XXc,No.

D pub. 159 :

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D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Text.

1 c. rec'd and regist'd

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Author or title

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Dramatico-Musical Composition

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1 p. l., 142 p. 4to. Typed written.

1 c. rec'd and regist'd

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D 64693 ;

George Jacob Hexter, Chicago.

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*Fair exchange;*

Author or title

63334

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*in 1 act, by Ethel Wendell Trout.  
Syracuse, N.Y. 1926. [4] p. 8vo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D *77287* ;

*Willis H. Bugbee, Syracuse, N.Y.*

Fair exchange;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Edna Buttiner and A. Radke.

1 c. rec'd and regist'd

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D unpub. 423 :

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1435 Fulton St., San Francisco, Calif.

Fair exchange;

D

Author or title

1561

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.M. Otis.

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D 15305 :

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Denton Whitson [pseud. of  
P. D. Whitson]

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Entry, Cl. D. No.

D 17761 :

Copyright claimed by

Pauline Denton Whitson, Forest Hills, L. I., N. Y.

Fair (The) fare system;

D

44280

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue skit in 1 act, by L. Mackall.

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D 80362 ;

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Fair game;

6659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Charles Edgar[pseud.of C.E.Schoen-  
baum]

1 c. rec'd and regist'd

© 1 c. Nov.26,1934 ;

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D 32270 ;

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Charles Edgar Schoenbaum, Beverly Hills, Calif.

Fair (The) green table;

Author or title

61969

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playing card masque with  
historic notes, by B. H. Hamlet.

1 c. rec'd and regist'd

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D 81491 ;

Copyright claimed by

Bertha H. Hamlet, Winter Hill, Mass.

## Fair (The) Gypsy.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by S.C. Brown.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2213 ;

Copyright claimed by

Sara Cowley Brown, c/o Mrs. S.K. Jonas, 366 Riverside Drive, New York, N.

Fair ladies;

2257

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 2 scenes, by L. Merrin.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1933 :

Entry, Cl. D, X Xc, No.

D 21912 :

Copyright claimed by

Lorine Merrin, Chicago.

3915

D

Fair (The) lady with five husbands;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. H. Fulham.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1928

Entry, Cl. D, XXc, No.

D 84768

Copyright claimed by

William Henry Fulham, New Orleans.

Fair maid of the West.

16 - 2 ) 32834 2

Reference card

See Woman killed with kindness, ~~and the fair maid of the~~

Drama

~~West.~~

476708

3205

D

Fair means or foul;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. S. Rodell.

1 c. rec'd and regist'd

© 1 c. May 7, 1935 :

Entry, Cl. D, XXc, No.

D 35257 :

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John Simon Rodell, Philadelphia.

6806

h

Fair (The) of Sorochintzy.

Reference card

See

D title file Fiera (La) di Sorocinzi.

D pub 384

AEB



Fair (The) of Sorochintzy.

a.

Reference card

See

D title file

Fiera (La) di Sorocinzi.

D pub.384

AEB

*Fair (The) of the pilgrims.*

32104

$\frac{1}{u}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Man (The) without a  
country.*

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D 50720.

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*Fair (The) Pierrette ;*

38292

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a fantasy of the Empire in 3 acts,  
by H. B. Snow and Mabel Rae  
Morton. 5 p. l., 183, [13] p. 4to.  
\*Typewritten.

1 c. rec'd and regist'd

© 1 c Dec 16, 1920 ;

Entry, Cl. D, XXc, No.

D 56289 ;

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Hiram Berry Snow, Brooklyn.

*Fair play;*

[ 29138

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama of to-day in 4 acts, by  
F. M. Franklin [ 607 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55788 ;

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*Frank M. Franklin, New York*

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D

Fair play;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by D. Reed.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1926 ;

D 74374 ;

Dena Reed Brooklyn.

Fair play; 1 play

[ 2923

✓ D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

for boys in 2 acts, by Clifton  
Lisle. Philadelphia, Penn  
publishing company, 1917.  
38 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 1, 1917;

2 c. Feb. 8, 1917;

D 46103;

Penn pub. co., Philadelphia.

Fair play; or, The right to live,

5528

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by W. J. Nelson and J. Norwood.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1933:

Entry, Cl. D, XXc, No.

D 24496 :

Copyright claimed by

William John Nelson, and Jean Norwood, New York.

Fair play.

27745

1/2

Reference card

See

Drama

Boy scout entertainments.

506549

A.N.E.



D

Fair play,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

Lee Crime (The) school

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D

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Fair play for rich and poor;

931

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

(a dramatization of Amos) by Stephen H. Fritchman.

(In The Epworth herald, Jan. 28, 1933)

PUBLISHED

© Jan. 7, 1933

2 c. rec'd and regist'd

1 c. Feb. 16

Entry, Cl. D, No.

D 20865

Copyright claimed by

Board of education, Methodist Episcopal church, Chicago.

*Fair (a) rebel;*

Author or title

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D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a military comedy drama  
in 4 acts, by Harry P. Mawson.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *76 7 3 4* ;

*Elizabeth G. Barckhoff,  
Pittsburgh*

Fair Rosamund;

18877

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 1 act  
by M. Aldis. 2 p. l., 17 p.  
46. Typewritten. [Words, Text.]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 70686 ;

Mary Aldis,

New York.

Fair sons;

1989

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a phase of modern American life in 6 episodes, by J. D.  
Haggart.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1929;

Entry, Cl. D, XXc, No.

D unpub. 465 :

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John Daniel Haggart, 106 W. 47th St., New York, N.Y.

Fair(The) tea-maker of Edgeware road;

4018

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical play in 3 acts, by John Gould[i.e.F.J.  
Gould]

1 c. rec'd and regist'd

©1c. Apr.20,1934 :

Entry, Cl. D, XXc, No.

D 29928

Copyright claimed by

Frederic John Gould, St. George's, Bermuda.

Fair tomorrow; or, Tell it not in Gath,

2789

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue, 3 acts, and an epilogue, by G.K. Bishop.

1 c. rec'd and regist'd

© 1 c. May 25, 1934 :

Entry, Cl. D, XXc, No.

D 29302 :

Copyright claimed by

George Kirtland Bishop, Poland, O.

10299

D

Fair weather friends;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by R[obert] C[layton] Hall. Memphis,  
Tenn., National drama co., 1926. 29 p. 12mo.By foreign author  
and published in  
foreign country

PUBLISHED

© Mar. 6, 1926 ;

1 a. rec'd and regist'd

1 c. Mar. 22 ;

Entry, Cl. D, XXc, No.

D 74833 ;

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Fairbairn (A. M. D.)

Reference card

See

D title file

Plays of the Pacific coast.

D 41801

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When the King smiled.

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Fairbank (Janet A.)

Author or title

Moonshine.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Fairbanks (S. vK.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Other (The) voice.

See

More plays in miniature.

PUBLISHED

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Entry, Cl.D,XXc,No.

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171.5 C

Fairchild (Hoxie Neale) *New York.*

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UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Radio course in Browning. 1. 7 1. 4to. Type-  
written. <sup>minib.</sup>  
^

1 ms. copy received  
and registered

© 1923 Dec. 7, 1923 ;

Entry, Cl. C, XXc, No.

C 2590

Department of university extension, Columbia university  
New York.

Fairohild (Sally)

Reference card

D title file

D 37011

AME

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Queen's (The) bloomers.

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Fairchild (Willard)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Halt! Who goes there.

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68154

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Fairchild (The) mystery; [

1798

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, six scenes, by  
Lane Richards [pseud. of R. B.  
Lane]. [69] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1922.;

Entry, Cl. D, XXc, No.

D 59639 ;

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*Faire fortune;*

Author or title

33451

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes, de A. Tarride  
et Fernand Fauré. (In Les Annales  
politiques et littéraires, no. 1989-1991,  
7, 14 et 21 août, 1921)

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c. rec'd and regist'd

1 c. each Sept. 21, 1921;

Entry, Cl. D, XXc, No.

D 58712 ;

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Abel Tarride, Paris.

Fairfield(Maxwell) pseud.

Reference card

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D title file

Parker(William)

D 21210

CP

Fairgrieve (Amita)

Reference card

D title file  
D 45099

EAF

See

Five star Jones.

© Procter & Gamble co.

Fairhaven;

3804

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of Farm bureau in 3 acts, by William C. Pryor. [Columbus, O., 1932] Various pagings. diagr. 4to.
PUBLISHED	© June 14, 1932 :
2 c. rec'd and regist'd	2 c. June 24 :
Entry, CLD, XXc, No.	D 16929 :
Copyright claimed by	Ohio farm bureau federation, Columbus, O.

63334 \*

D

Fairies (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama [in 1 act], by Mayce F.  
Seymour. Boston [1926] 50 p.  
12 mo.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 24, 1926 ;  
2c. Oct 29; aff. Oct. 27;  
# A. 949821 ;  
Richard G. Badger, Boston.

3612

D

Fairies(The) frolic in the magical wishing court of the

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

kingdom of Make believe; from the series of The kingdom  
of Make believe, by Marjorie Morrow.

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Copyright claimed by

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Marjorie Black Maddock, Hollywood, Calif.

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Fairies' (The) Hallowe'en ball.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee Tip-top (The) Hallowe'en book.

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Gairies' (The) harp. [

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Lyric drama in 4 acts, by I. Newman. [3], 377 p. 24 sm. Type-written.

c. rec'd and regist'd

© 1 c. May 19, 1917:

Entry, Cl. D, XXc, No.

D 46944:

Copyright claimed by

Israel Newman, Mt. Union, Pa.



*Fairies' (The) homecoming;*

65520

D

Author or title

Unpublished Dramatic Composition;  
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*a play for children in 2 parts  
and prologue, by M. Cousens.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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D *73730* ;

*Margaret Cousens, Honolulu.*

*Fairies in cloudland,*

6313

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 3 acts, by M. R. Gamble.  
58 pp. 12 mo. Typewritten.*

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D *46 4 19 ;*

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*Mary Rolofson Gamble, Muskogee, Okl.*

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✓  
*Fairies (The) party;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by F. E. Eakman  
[Long Beach, Calif., Beach City ptg co.]  
1 p. l., 10 p. 12 mo.

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Entry, Cl. D, XXc, No.

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: 1 c. Nov. 4;

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:

Florence E. Eakman, Long Beach, Calif.

Fairies' (The) wand;

2322

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 4 acts, text and music, by B. L. Gingles.

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D 28213

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Bertha L. Gingles, Castana, Ia.

Fairies (The) who could not fly;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona children's fantasy in 7 scenes and 1 tableau, by  
H. L. Williams.

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D 31498 ;

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Fairmont (Ethel)

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See in D appl file, Beebe  
(Ethel Fairmont)

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*Fairy (The) and the doll.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Eight little plays for  
children.*

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Fairy dust.

Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionSee

Knight of the Funny Bone &amp; other plays.

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XD A 12788

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Fairy (A) fantasy;

23709

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by R. Markell. [27] p. fol. Type-written.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 47615;

Copyright claimed by

Ruth Markell, South Pasadena, Cal.

Fairy (The) four-leaf;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 7140

D

a children's masque in 4  
scenes, by C. Bell. 1 p. l., 27 p.  
4to. Typewritten.

1 c. rec'd and regist'd

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D 63848 i

Carola Bell. Cambridge, Mass.

Fairy (The) four-leaf;

19222

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

outdoor plays for girls, by Carola  
Bell. New York, Brentano's [1923]  
x p., 3 l., 37 137 p. front., plates  
12 mo. Contents: The fairy four-leaf -  
Fairy Tale Word. - The pageant of Churn's  
love. - The land of the Glad Heart.

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3 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

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2c and aff. June 15;  
#A705822;

Brentano's, inc., New York.

"Having Four-leaf"  
cup & lvs. on in-  
fest h. 37 bottom.

Young Oaks Wood  
cup & on h. 39 bottom  
glad heard a character

Fairy (A) frolic;

9025

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for young folks [in a prologue and  
act] by E. M. Burrows. New York,  
J. Fischer & bro. [1919.] 18 p. 12 mo.  
& Edith M. Burrows plays and  
entertainments. (no. 4618)

PUBLISHED

© Apr. 4, 1919 ;

(Fischer ed.,

2 c. rec'd and regist'd

2 c. Apr. 5, 1919 ;

Entry, Cl. D, Xc, No.

D 51551 ;

Copyright claimed by

J. Fischer & bro., New York.

1780

*Fairy (The) fruit;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play for children, in 5 scenes,  
by Ida Gandy. London and Glasgow,  
Gowans & Gray<sup>ltd</sup>; Boston, The Baker  
international play bureau, 1927.  
38 p. 24mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 29, 1927 :

1 c. Apr. 14, 1928 :

D 83542 :

Gowans & Gray, ltd., Glasgow.

D

Fairy (the) game ; or, [ 7604

Author of title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

The health fairies, a play in  
1 act by J. V. McCrillis.  
8, [2] p. 46. Typewritten.

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D 56723 ;

Jennie Van Heyson McCrillis,  
West Medford, Mass.

over

Scenes?  
Last heading is "Scene 4"  
but last line mentions  
Scene 5.



3688 *a*  
~~3688~~

Fairy gold.

Reference card

See

D title file

Three folksong pantomimes.

Fairy Good-Will; |

Author or Title

48249

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas playlet in 1 act, by  
George B. Masslich. Chicago,  
Beckley-Cardy company [1922]  
12 p. 12mo.

PUBLISHED

© Nov. 17, 1922:

2 c. rec'd and regist'd

2 c. Dec. 26 ;

Entry, Cl. D, IXc, No.

D 63150 ;

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Beckley-Cardy co., Chicago

57399

D

Fairy (The) grasshopper;

Author or t

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fairy play in 1 act by Alice  
Halsey. London, New York, 1926.  
20 p. 12 ms.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 16, 1926 ;

1 c. Oct. 21 ;

D 77176 ;

Samuel French, Ltd., London.

19223

D

Fairy Healths party;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by M. A. Laederich. 2 p. l., 10 p. fol.  
Typewritten.

1 c. rec'd and regist'd

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D

June 6, 1923 ;

D

64743 ;

Mabel A. Laederich, San Jose,  
Calif.

Fairy man with the wet potato heart;

768

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

(An old Irish tale) by Frances Margaret Fox. Franklin,  
O., Denver, Col., 1933. 16 p. 12mo.

PUBLISHED

© Aug. 29, 1933

2 c. rec'd and regist'd

2 c. Feb. 16, 1934

Entry, Cl. D, XXc, No.

D 26636

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

3688 b

Fairy mischief.

Reference card

See

D title file

Three folksong pantomimes.

## Fairy moon;

Author or title	a musical playlet in 2 acts, three scenes,unison for		
Published Dramatic Composition; Dramatico-Musical Composition	juveniles, libretto by Ethel Watts Mumford, lyrics and music by Lily Strickland. Vocal score,with piano accompaniment. New York [1935] vi p., 19, 29 p. 4to.		
PUBLISHED	©	Dec. 10, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 14	:
Entry, Cl. D, No.	D	39013	:
Copyright claimed by	G. Schirmer, inc. New York.		

814

a

Fairy (The) policeman.

Reference card

See

D title file.

Hop O' My Thumb.

D unpub.4460.



Fairy (The) prince of glen- [ 32835

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

madoo; play in 2 acts, by J. T. Gallagher. 21 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 48475

Copyright claimed by

James T. Gallagher, Charlestown, Mass.

Fairy (The) queen;

7353

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by D. E. Trusler and J. A. Brock, suggested  
by Agnes Northup.

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D unpub. 8338 ;

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David Elijah Trusler, 766 Redwood Ave., John Arthur  
Brock, 2004 Upton Ave. and Agnes Northup, 505 Jefferson  
Ave., Toledo, O.

D

Fairy (The) riddle.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Eight little plays for  
Children.

PUBLISHED

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p 9823504 ;

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Fairy (The) ring;

47219

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Patten Beard.  
Franklin Co., Denver, Col.,  
Eldridge entertainment house,  
1923. 16 p. 12 mo. ([Eldridge  
juvenile plays])

PUBLISHED

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D 66 421 :

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Fairy (The) ring.

Author -

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play in 3 acts, by Adolph  
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Fairy Tale Wood;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona children's masque in 9  
scenes, by C. Bell. 1 p.l., 31 p.  
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Carola Bell Cambridge Mass



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*Fairy Tale Wood.*

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Fairy tales;

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Robert Randall [pseud. of S. Kutner]  
special verses by Roy Bergere.

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Saul Kutner, New York.

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*Fairy tales for grown ups;*

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Fairy tales of long ago; |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Julia Darrow Cowles, Chicago,  
A. Flanagan company, 1923.  
127 p. col. illus. 12 mo. Dramatic  
contents: Bruno's picnic. - Southwestern Wind  
esquire - A mad tea party. - The ugly duck-  
ling. - Professor Frog's lectures.  
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A. Flanagan company, Chicago.

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Fairy (A) water play without words

Author of title

Published Dramatic  
Composition;  
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Fairy (The) who married a man; 2581.1 D

Author or title

Unpublished Dramatic Composition;  
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a 1 act play in 2 scenes, by  
M. L. Ives. 1 p. l., 11 p. 4to.  
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Mabel Lorenz Ives,  
Upper Montclair, N.J.

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Fairy wishes;

Author or title

Published Dramatic  
Composition;  
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Compositiona sketch, by P. C. Moore. 6 p. diags. 4to. Memo-  
graphed.

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Fairy (The) woods; play for young people in a

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and 2 acts,

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionprologue, by L. J. Crandall. New York, Samuel French;  
London, Samuel French, Ltd., 1920. 39 p. 12 mo.([French's international copyrighted ed. of the works  
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Crandall. 127, '38 p. 44  
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Irene Jean Crandall, Chicago.

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Fairyland and footlights;

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five children's plays, by M. Jagendorf.  
New York, Brentano's [1925] xiii, 162 p.  
pls. 12 mo. Dramatic contents: King Groog and  
his grouch. - In King Lugdub's forest. -  
Mee-Mee and But-Zee. - The sad tale of the  
Carts of the terrible Queen of Hearts. - Firefly.  
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# A 872304 :

Brentano's, inc., New York.

(illus. by Stephen Haweis.

T. J. S. J. xiii. M. Legendary  
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prod. same

Fairyland(The) express;

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*Fairymagic or, Weeds,*

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[84] fr. 4 to. Typewritten.*

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*Sacha Guitry, Paris.*

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Author or title	comédie en 3 actes[par] Sacha Guitry. [Paris] 1934.	
Published Dramatic Composition; Dramatico-Musical Composition	26,[2] p.	4to. (La Petite illustration,no.656)
By foreign author and published in foreign country.		
PUBLISHED	©	Jan.6,1934
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Author or title	comédie historique en 1 acte et en prose [par] Georges	
Published Dramatic Composition; Dramatico-Musical Composition	<del>Gustave</del> -Toudouze. ( <u>In</u> La Petite illustration, no. 750)	
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opérette en 3 actes, de Raoul Praxy, couplets de Max  
Eddy, musique de Gaston Gabaroche et Fred Pearly.  
Paris, 1936. 1 p.l. 146 p. diagr. 4to. Livret.

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Éditions Salabert, Paris.

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a comedy drama in 3 acts,  
prologue and epilogue, by  
R. L. Broeder. [130] p. 4to.  
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a play in 3 acts, by Mathilde  
Morris [pseud. of M. Alexander.]  
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*Carl Thomas Rickman, New York.*



Faith;

Author or title

Published Dramatic  
Composition;  
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Compositiona miracle play in 1 act, by  
Martha Candler. New York and  
London, The Century co. 1924 7  
vi, 33 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Feb. 23 ; aff. Feb. 25 ;

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Faith;

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Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

a melodrama in 1 act, by Richard Hill Wilkinson.

Boston, Mass. [1934] 3 p. l., 9-29 p. 12mo.

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Unpublished Dramatic Composition;  
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Faith and love;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Roman play in 4 acts, by Sr. Mary Raymond. Milwaukee, Wis., and Sleepy Eye, Minn., Catholic dramatic company, 1928. 23 p. illus., diagrs. 12mo.
PUBLISHED	© Dec. 5, 1928 :
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Entry, Cl. D, XXc, No.	D pub. 85248 :
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Faith and Mary-Ann; 11515

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Unpublished Dramatic Composition;  
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a comedy drama in 4 acts,  
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Okl.

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*Faith, hope and Alice;*

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*dramatic composition by  
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Faith of a nation;

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Compositiona romance of the Constitution, complete screen play  
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Faith of our fathers;

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Published Dramatic Composition; Dramatico-Musical Composition	historical pageant, by A. M. Strehle. ( In Centennial souvenir; centennial anniversary <del>Danvers,</del> Illinois, Presbyterian church, 1929.)
PUBLISHED	© Sept. 13, 1929 ;
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Faith of our fathers;

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Unpublished Dra-  
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historical drama designed to represent in song,  
dialogue and pantomime the sacrifices and trials of  
the immigrant Schwenkfelders, ~~from~~ 1726 - 1734, by  
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Faith (The) of the fathers;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Berman.  
New York, Nicholas L. Brown,  
1922. 228 p. 12mo.

PUBLISHED

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Henry Berman, New York.



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1 p. l., 115 p. 4to - Typewritten

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Julia Burnham, New York

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a drama, by G. S. Murphey.

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an original play in a prologue and 3 acts, by  
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after an old popular tale written for broadcast<sup>ing</sup>  
purposes by Sophy Tschorn. English translation by L.  
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Fake (The);

Author or title	a play in 3 acts, by Frederick Lonsdale. London, Sa-
Published Dramatic Composition; Dramatico-Musical Composition	muel French, ltd.; New York, Samuel French, inc., 1931.
	59 p. plates. 8vo. ([French's acting ed., no. 1542])
By foreign author and published in foreign country.	
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*the sheriff; farce in 1 act,  
by A. Kahn. [1], 15 p. 4 to.  
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Boston, Walter H. Baker company,  
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a 3 act comedy drama of  
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PUBLISHED	© June 22, 1928 :
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a play in 3 acts, by W. Collison.  
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Fall (The) of Babylon.

4921

a

Reference card  
D ti. file  
D unpub.  
2418

See

Belshazzar.

Fall (The) of Babylon.

1451

a

Reference card

See

D title file

Feast (The) of Belshazzar.

Fall of British tyranny; ~~or, American liberty.~~

5864 1/2

Reference card

See Representative plays by American dramatists.

Drama

481925

LWE

*Fall (The) of Carthage*

2926

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*N. Y. unhistorical comedy in 4 acts, by M. Brown. [112] fr. 4 to. Typewritten.*

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D *45911;*

*Martin Brown, New York.*

*Fall (The) of Carthage.*

*32355*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See Hannibal.*

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Fall (The) of Ev;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by Fred Arendt.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Apr. 2, 1931:

1) unpub. 9951

Frederick John Arendt, 915 W. 37th St., Los Angeles.

## Fall(The) of Humpty Dumpty;

Author or title	a Mother Goose travesty , by Katherine Connelsby.
Published Dramatic Composition; Dramatico-Musical Composition	Dayton,O.,Paine publishing company [1937] 21 p. 12mo.
PUBLISHED	© Sept.8,1937 :
2 c. rec'd and regist'd	2 c. Sept.13 :
Entry, Cl. D, No.	D 51884 :
Copyright claimed by	Lurten M.Paine, Dayton,O.

Fall(The) of Jericho;

## Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

lyrics by Mile Miloradovich, music by M. Baron.

Vocal score.

1 c. rec'd and regist'd

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D 28478 :

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Fall(The) of Jericho;

1761

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

by S.Lapidos.

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Fall (The) of Judea; or, Veronica the last queen of the Jews;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in several scenes, by L. M. Palitz, adapted from the books Veronica by H. F. Schumacher and Memoirs of the House of David by A. S. Friedberg.

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*Fall (The) of Lucifer.*

Author or title

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Composition

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Fall (The) of Mann; |

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy skit in 1 act, by  
C. L. Harris. 2 p. l., 19 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 59090 ;

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Claudia Lucas Harris, Pittsburgh

over

Fall (The) of Mayaj

I 25554

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic drama of ancient America, in 5 acts and 10 scenes, with an introduction and epilogue by B. Betts. [158] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 58322 ;

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Fall (The) of Nineveh.

Author or title

Published Dramatic  
Composition;  
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Composition

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X A 1004432:

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*Tall (The) of Shigenji;*

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

*drama in 3 acts, by F. Goodhue  
- Williams. [58] p. 4 to 8 typewritten.*

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D

*47181 ;*

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Fall (The) of the city;

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Author or title

Unpublished Dramatic Composition;  
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D 47704 ;

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Fall(The) of the city;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a verse play for radio, by Archibald MacLeish. New York,  
Toronto, Farrar & Rinehart, inc.[1937]

xiii, 33 p. 8vo.

PUBLISHED

© Apr. 26, 1937 ;

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2 c. Apr. 28 ;

Entry, Cl. D, No.

D 49542 ;

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*Fall (The) of the house of Germ;*

Author or title

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matic Composition;  
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Composition

*a play in 1 act, by F. Healy.*

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Fall (The) of the House of Usher;

4781

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Edgar Allan Poe, dramatized for radio presentation  
by V. C. Himes and E. Bahn.

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D 43788 ;

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Fall (The) of the invincible;

167

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a 1 act play for radio broadcasting, prepared by Scholastic, the American high school weekly] 1935. 10  
numb. 9. nar. fol.

PUBLISHED

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2 c. Dec. 30 :

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D 40332 :

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Fall (The) of the Kaiser; [ 11070

D

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by A. S. Rock.  
10 p. 4 to. Typewritten.

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Fall (The) of the McGinsburgs;

3165

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Author or title

Unpublished Dramatic Composition;  
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a television take-off on a well known radio program,  
by M. R. Lewis.

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## Fall (The) of Timothy Withers;

Author or title

Unpublished Dramatic Composition;  
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D unpub. 6874 :

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Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich.

Fall River next;

1058

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. M. Wade.

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D 47434 :

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Fallait pas qu'elle y aille;

D

Author or title

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matic Composition;  
Dramatico-Musical  
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vaudeville en 3 actes, de H. de Gorsse.

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Reference card

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D title file

Di que eres tú.

D 12911

© Paso (Antonio) and Chacón (Juan)

CP

Falle (Die);

4618

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein kriminal-hörspiel von Megerle von Mühlfeld und  
W. Gauthier. Unverkäufliches manuskript. Berlin,  
1931. 1 p. l., 41 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D.XXe, No.

Copyright claimed by

© 1 c. July 29, 1931;

D unpub. 11564 :

S. Fischer verlag, a.g., Berlin.

Fallen angel;

135

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, based on the life and letters of  
George, Lord Byron, by Rudolph Uren [ i. e. A. R.  
Uren ]

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D 20372 :

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 6 scenes, based upon the life of Lord Byron, by  
De Witt Bodeen.

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Ellen Engel;

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Composition

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D' unpub. 9645 ;

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Berbere Channing, Clark St., Newborn, Mass.

*Fallen (The) angel;*

| 25555

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 4 acts, by E. Chantler.  
[152] p. 4to. Typewritten.*

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D 58297;

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Fallen angels;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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over

a comedy in 3 acts, by N. Coward.  
London, 1925. 87, 117 p. 12mo.  
([Contemporary British dramatists,  
v. 25])

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London.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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London, 1925. 87, [1] p. 12mo.  
([Contemporary British dramatists,  
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Noel Coward London

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Fallen angels and women;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

story based on conditions on earth before and during the  
great deluge of Noah's day, by W.L.Gleeson.

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Fallen arches;

67745

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan idea, in 1 act, by Winona  
Shannon L. e. W. S. Andrews I

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Fallen from the sky;

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Unpublished Dramatic Composition;  
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Fallen (A) idol;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantastical comedy in 5  
acts, adapted and arr. for  
stage presentation, by C. E.  
Reynolds from the novel by  
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Cecil Edward Reynolds,  
Hollywood, Calif.

*Fallen idols;*

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a romance of tomorrow in  
3 acts, by A. S. Runyon. [157 p.  
4 to. Typewritten.*

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D *50589* ;

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*Arthur S. Runyon, New York.*

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Fallen leaves;

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Unpublished Dramatic  
Composition;  
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a play in 3 acts, by H.Adler and R.Welty.

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D unpub. 6737 :

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Hyman Adler, 156 W. 44th St., New York, N.Y., & Ruth  
Welty, 2121 New York Ave., N.W., Washington, D.C.

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D

Fallen mangoes;

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by B. Dole.

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Barbara Dole, San Francisco.

Fallen(The) mask;

4894

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Hernán Robleto, a translation of  
La señorita que arrojó el antifaz, translated from the  
Spanish and adapted for the American stage, by W.A. Wat-  
son.

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D 24065

Walter Addison Watson, Baltimore.

Fallen pride; /

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Author or title

Unpublished Dramatic Composition;  
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a drama in 4 acts, by J. Jerome Nolan.

[70] p. 4to. Typewritten.

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Drunkard.

Fallen star;

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Author or title

Unpublished Dra-  
matic Composition;  
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Robinson.

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Adolph Cohen, New York.

Falling angel;

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Composition

By foreign author  
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Copyright claimed by

a play in 3 acts, by Gerald Gould and Barbara Burnham.

London, Victor Gollancz, ltd., 1936. 128 p. 12mo.

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Gerald Gould and Barbara Burnham, London.

Falling angel;

4782

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Unpublished Dramatic Composition;  
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Children's (The) king and other plays.*

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Falling (The) shadows, [ 19497

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Dramatico-Musical Composition

a rural melodrama in 4 acts  
by Charles A. Warren. [54]p.  
fol. Typewritten.

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Alexander Byers, Chicago.



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Falling sky;

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Unpublished Dramatic Composition;  
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a play in 3 acts, by C. Allister  
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Falling star;

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matic Composition;  
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Composition

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Falling star;

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D

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matic Composition;  
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a farce in 3 acts, by J. Druce.

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matic Composition;  
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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 3 akten von Björnstjerne Björnson. . Neuein-  
richtung in 3 akten und einer dekoration nach der über-  
setzung von Emil Jonas, von Robert Overweg.

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D 17804

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und erifima, Berlin.

6718 \* A

Fallit (En)-edited with introduction. [

Author or title

Notes and vocabulary.

*Drama*  
~~book~~

X by J.A.Holvik. Minneapolis, Minn., Augsburg publishing house, 1919. 196 p. 12 mo.

PUBLISHED

© Jan. 13, 1919 ;

2 c. rec'd and regist'd

2 c. and aff. Feb. 8, 1919 ;

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A 511509 ;

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D

Fallon (Thomas F.)

Author or title

Unpublished Dra-  
matic Composition;  
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Fallon;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a biographical melodrama in 3 acts, based upon the life  
of William  
of J. Fallon, by L. Hazard.

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Fallon's folly.

7278

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D title file

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Witch's tale.

D

Falls (Billy A.) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Falls (William A.)

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D title file

Bartling(Marie Falls)

D 49172

CP

Falsche (Die) gondel;

D

3808

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schwank in 3 akten, von Otto Klingenberg [pseud. of  
Rudolf Presber and C. G. von Negelein]

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Falsche (Die) note;

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D

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Dramatico-Musical  
Composition

Festspiel in 3 akten, von  
Curt Kraatz und Max Neal.  
Berlin, Vertriebsstelle des Verbandes  
deutscher Bühnenschriftsteller  
und Bühnenkomponisten, 1921.  
96 p. 16mo.

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Vertriebsstelle des Verbandes deutscher  
Bühnenschr., steller, Berlin.

falsche verbindung;

151

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	lustspiel in 3 akten, von Rudolf Brook. Berlin, 1930. 2 p. 1., 2-89 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 25, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 13, 1931 ;
Entry, Cl. D, XXc, No.	1) pub.8825 ;
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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

komödie in 3 akten, von W. Schkwarkin, mit 14 musikalischen einlagen, aus dem Russischen übersetzt für die Deutsche bühne, von Alexandra Ramm. Manuskript.

Berlin, 1930. 2 p..l., [3]-74 p. 8vo.

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Author or title

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matic Composition;  
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Author or title

Unpublished Dramatic Composition;  
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a spectacular melodrama in  
4 acts, by C. P. Brown. 2 p. l., 81 p.  
4to. Typewritten.

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Charles Paul Brown, Jersey City.

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*False colors;*

Author or title

Published Dramatic  
Composition;  
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Composition

*a comedy in 1 act, by Clarence  
M. Lindsay. Philadelphia,  
1926. 16 p. 8 1/2 mo.*

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*Penn pub co, Philadelphia.*

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*False dawn;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 4 acts, by M.C. Surdez.  
[110] p. 4to. Typewritten*

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169

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operetta in 1 act for girls, libretto by David Stevens, music by Roy S. Stoughton. Boston [1936] 2 p.l., 62 p. 4to.
PUBLISHED	© Jan. 27, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 29 :
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False (The) flirt's fate.

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Fairy's (The) favor.

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False friends; [

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

society drama in 4 acts,  
by Charles A. Warren.  
~~Chicago, The Chicago man~~  
~~manuscript co., 1917. 76 p. fol. in~~  
~~enveloped~~ Typewritten.

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While the city sleeps.

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Unpublished Dramatic Composition;  
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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

woman: comedy drama in 4  
acts, by M. J. Schutzman.

פאלזע הויפערונגן דיא סאכס פון א פרוי, דראמא  
אין 4 אקטען, פון מ. י. שווצמאן.

[94] p. 800. Ms.

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6550

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False (A) note;

Author or title	
Published Dramatic Composition;	a play for women in 1 act, by Gertrude F. Glover. Lon-
Dramatico-Musical Composition	don, H. F. W. Deane & sons, The Year book press, ltd.;
	Boston, The Baker international play bureau [1937]
By foreign author and published in foreign country.	15 p. diagr. 12mo. (Village drama society plays)
PUBLISHED	© Aug. 27, 1937 ;
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

five 1 act plays, by Laurence Housman.  
New York, Brentano's [1923] 6 p.l., 3-103 p.  
12mo. Contents: The Christmas tree. - The torch  
of time. - Moonshine. - A fool and his  
money. - The house-fairy. ([The British  
drama league library of modern British  
© Apr. 7, 1923 : drama, 1 no. 1])

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Oxford Basil Blackwell, publisher to the  
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Avon, 1922. 4 p.l., 3-96 p/12mo. (British  
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no. 1 2) Contents: The Christmas tree. - The torch  
© Nov. 30, 1922 : of time. - Moonshine. - a  
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D 63370 : house fairy.  
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Unpublished Dramatic Composition;  
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Comedy drama in 3 acts,  
by Olive McKay [~~first~~ i.e.  
Olive Andersen] [2], 126 p. 4.  
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a drama in 1 act, by Elsie Knisely.

Minneapolis, Minn.,

1933. 23 p. 12mo.

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Falsche gater; or, [

Author or title

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Dramatico-Musical  
CompositionDer shiker, melodrama in  
4 acts, by W. Siegel.פאלשע געטער; סעלץ-דראמא אין 4 אקטען, 11  
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Author or title	lyrical comedy in 3 acts, by Arrigo Boito, music by
Published Dramatic Composition; Dramatico-Musical Composition	Giuseppe Verdi, English translation by H. Procter- Gregg. London, Milan, New York [etc., etc.] 55,[1] p. 8vo. Text.
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Author or title

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a 1 act musical comedy  
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matic Composition;  
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*vaudeville act in 1 scene, by  
C. Durham. 1 p. l., 12 p. 4th.  
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Atlantic (The) book of modern plays.

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matic Composition;  
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Compositioncomédie en 3 actes, par Alfred Savoir [pseud. of  
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*Familiar faces;*

[ 38293

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by P. D. Hickman. 8, [13] p. fol.  
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Komische oper in 3 akten (5 bildern) von Wilhelm Kempff,

Op. 39. Berlin [1934] 48 p. 16mo. Text.

By foreign author  
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PUBLISHED

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1 c. Feb. 17

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1) 26959

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komische oper in 3 akten (5 bildern) von Wilhelm Kempff,  
Op. 39. ~~1/2~~ Vollständiger klavierauszug vom komponisten.  
Berlin, New York [1934] 244 p. fol.

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[ Familie Trachtenberg ]

(Family

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Unpublished Dra-  
matic Composition ;  
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CompositionTrachtenberg) ] play  
by C. Lieberman.

in 4 acts,

פאמיליע טראכטענבערג ; א דראמא אין 4 אקטען , פון

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John Galsworthy, autorisierte  
übersetzung aus dem Englischen  
von Leon Schalit. Berlin, 1927.  
347, [11] p. 12mo. ([John Galsworthy:  
gesammelte werke.] Contents:-  
Der Familienwater. - Gesellschaft. -

© Dec. 7, 1926 : Fenster.

1 c. Mar. 3, 1927 :

D 79052 :

Paul Zsolnay verlag, g.m.b.h.,  
Berlin

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all titles.

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*de Francine, comédie en 3 actes de la  
vie américaine, par Joseph A. Donahoe  
[i.e. J. A. Donahoe] Wilmington, Del.,  
The Jadon press [1926] 2 p.l., 7<sup>e</sup> 134  
numb. l. 24mo.*

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*Joseph Aloysius Donahoe, Wilmington,  
Del.*

Wheat head  
of same name  
shelled with

## Famille corrompue;

Author or title	comédie inédite en 4 actes, par Léon Tolstoi. [Trad-	
Published Dramatic Composition;	uite, par Joseph Lodine] ( <u>In</u> Les Œuvres libres,	
Dramatico-Musical Composition	no. 160)	
By foreign author and published in foreign country.		
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Famille (La) heureuse ;

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Famille (La) Lavolette;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 3 actes & par Brioux.  
30 p. illus. 4to. (Petite illustration,  
no. 304)

By foreign author  
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1 c. Nov. 19 ;

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D

Author or title

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drama in 3 acts, by Karen  
Bramson. [110] p. 4to.  
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a comedy [in 3 acts] by Leonard  
Passano. Boston [1927] 48 p. 12mo.

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a rural comedy in 1 act, by F. Morton Howard.

London, New York, 1932. 22, [1] p. diagr. 12mo.  
([French's acting ed., no. 159])

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4647

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matic Composition;  
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Family affairs;

144

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Author or title	a comedy in 3 acts
Published Dramatic Composition; Dramatico-Musical Composition	[by] Gertrude Jennings. London, Victor Gollancz ltd., 1934. 112 p. 12mo.
By foreign author and published in foreign country	
PUBLISHED	© Oct. 8, 1934 ;
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Published Dramatic  
Composition;  
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Composition

a comedy in 3 acts, by Gertrude Jennings. London,  
New York [etc.] <sup>1936</sup> 4 p. l., 5-87 p. diagr. 8vo.

((French's acting edition, no. 797))

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Published Dramatic Composition; Dramatico-Musical Composition	a Hebrew play in 1 act, by Mont Hurst. Syracuse, N.Y., The Willis N. Bugbee co., 1929. 8 p. 12mo.
PUBLISHED	© Sept. 10, 1929 ;
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farce-comedy in 4 acts, by Gene Flagg [i.e. Eugenia Flagg]  
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Family (A) comedy {1840);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Marjorie Bowen [pseud. of Gabrielle Margaret Long] London, New York [1930] .28, [1] p. diagr. 12mo. ([French's acting edition, no. 490])
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Published Dramatic  
Composition;  
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a farce-comedy in 3 acts, by  
Charles E. Pendry. New York,  
1925. 77p. 12mo.

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a comedy drama in 3 acts, by Priscilla Wayne[pseud.of  
Besse Toulouse Sprague] and Wayne Sprague. Minneapolis,  
Minn., 1932. 72 p. diagr. 12mo.

PUBLISHED

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Author or title

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a comedy drama in 3 acts, by Priscilla Wayne [pseud. of  
Besse Toulouse Sprague] and Wayne Sprague. First re-  
vised edition. Minneapolis, Minn., 1936. 87 p. diagr.  
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Unpublished Dramatic Composition;  
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3 acts, by L. Langner.  
[152] p. 4to. Typeset.

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Marriage (The) institute.

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Author or title	a comedy in 1 act, by Katharine Maviland Taylor.		
Published Dramatic Composition;	New York, Los Angeles, Samuel French, inc.; London,		
Dramatico-Musical Composition	Samuel French, ltd., 1931. 35,[1] p. diagr. 12mo.		
	([French's international ed., no. 698])		
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21662

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R. N.  
Hincks. [Ottawa, Canada, printed  
by Geo. H. Popham, Ltd.] 1919. 67 p.  
8 vo.

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Family farces;

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1563

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a sketch by Mabel Constanduros.  
London, New York, 1927. 13 p.  
12 mo.

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Composition

a drama in 2 acts; scenes by A. Blum.

פאסיליען גליק; ערינינעלע פאסילען דראמא אין 2 אקטע  
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Family history

a

Reference card

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Forty winters.



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D

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Dramatico-Musical Compositiona comedy in 3 acts, by F.  
Blackmore. 51027 p. 46.  
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Published Dramatic  
Composition;  
Dramatico-Musical  
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[a play in 1 act] by Edna J.  
MacKenzie. Dayton, O., Payne  
publishing company, 1923. 4 p.  
8vo. (Clever comedies)

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D 65549 :

L. M. Payne, Dayton, O.

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Family (The) honor; 3 act play, by

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H. M. Wyeth. [65] p. 4to Typewritten.

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## Family jars;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Mary E. Roberts. New York, London [etc.] 1935. 22 p. diagr. 12mo.		
PUBLISHED	©	Oct. 2, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40577	:
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Family life begins at 7:40 P. M.

2534

D

Author or title

Unpublished Dramatic Composition;  
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by Elizabeth Packard.

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D 35041 ;

Copyright claimed by

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(a)

Family man; in three acts, by John [

22934\*

A

Author or title

Drama  
~~BOOK~~Galsworthy. New York, Charles Scribner's sons, 1922.  
4 p. l., 108 p. 12 mo.

PUBLISHED

© May 12, 1922 ;

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2 c. and aff. May 23, 1922 ; aff. May 22, 1922;

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A 681012 ;

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Family (A) man;

4429

D

Author or title

Unpublished Dramatic Composition;  
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a novelty playlet in 1 act, by J. Jackson.

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D 86263 ;

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Family (The) man;

38738

✓  
D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Segal and T. Greenwald.

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D 80055 ;

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Family (The) man;

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D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by W. O. Brisben.

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D 19540

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Family (A) man.

Author or title

Published Dramatic  
Composition;  
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CompositionSee Plays, by John Galsworthy v. 4.

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A 792421

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Author or title

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Family (The) martyr;  
a play in 4 acts, by F. Salentino.

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D 81168 ;

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N. J.

Family (The) meets the wife;

5530

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Marie Irish. Dayton, O., Paine publishing company,  
1933. cover-title, 4 p. 8vo. (Snappy comedies)

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2 c. Sept. 7

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D 24224

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Family (The) name; /

1831

D

Author or title

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a play in 1 act, by M. A. Barton.  
2 p. l., 24 p. 46. Typewritten.

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D 59727;

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Manchuria



Family (The) next door; episodes 1-10,

4021

4022

D

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Unpublished Dramatic Composition;  
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a radio serial, by E. F. Boehm.

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D 30047, 30048 :

Evelyn F. Boehm, Sacramento, Calif.

Family (The) outing;

40958

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Author or title

Unpublished Dramatic Composition;  
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a comedy playlet in 1 act, by  
J.C. Morton.

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James C. Morton, Freeport, L.I., N.Y.

6314

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplay in 3 acts, by Carlin Eastwood.  
[4] 70, 92 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 46271;

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Family pictures, 1587-1929;

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Unpublished Dramatic Composition;  
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an historical play in 5 scenes, by R. Mayne Young  
[pseud. of Rosamond Mary Young]

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D unpub. 4148 ;

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D<sup>v</sup>

Family politics;

74368

Author or title

Unpublished Dramatic Composition;  
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a Mr. and Mrs. radio skit  
in 3 scenes, by R. L. Rogers.

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Unpublished Dramatic Composition;  
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A.A. Rosenbaum]

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D 12848 ;

Arthur A. Rosenbaum, 525 West End Ave., New York.

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Author or title

Unpublished Dra-  
matic Composition;  
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a comedy in 3 acts, by A.F.Brash.

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D 47324 ;

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Family portrait.

4373

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D title file

Palace scenes.

D

Family pride;

67747

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American comedy drama in 3 acts, by L. B. Blades and H. C. Blaney.

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Family (The) Bride;

Author or title

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a comedy drama in 3 acts by Charles  
A. Warren 1553 p. fol. Typewritten.

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D 52060 ;

Alexander Byers, Chicago.

60169

D

Family pride;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts by L. Robbins.

הייטישע יחסנים; א דראמא אין 3 אקטען, פון לעא  
ראבינס.

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D 73411

Leo Robbins, New York.

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Family pride; sketch [ 28880

Author or title

Unpublished Dramatic Composition;  
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in 1 act, by C. J. Lambert. 3 p. 4 to.  
ms.

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D 48133 ;

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Family (The) radio;

Author or title

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D

Unpublished Dramatic Composition;  
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a 1 act comedy playlet, by J. C. Morton. 6p. 46. Typewritten.

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D 67185 ;

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Jamaica, N.Y.

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Dramatico-Musical  
Composition

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D

Family reunion;

1554

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Dorita Soler.

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D unpub. 4895 :

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Family reunion;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition5 a play in 1 act 3 by E.W. Peattie.  
p. 85-119 8va. (In her Wander weed  
and seven other little theater plays.)

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Family rhythm;

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D

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D 35414 :

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Family (The) round-up;

1990

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play, by Arthur Leroy Kaser. Franklin, O., Denver, Col., 1928. 15 p. diagr. 12mo.
PUBLISHED	© Nov. 8, 1928 ;
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85358 ;
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**Family scene;**

3272 · D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a 3-act play, by A. H. Erskine.

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Andrew H. Erskine, Philadelphia.

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Family (The) secret;

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matic Composition;  
Dramatico-Musical  
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a farce in 3 acts, by R. Rendueles.

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D 37848 ;

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Family (The) skeleton;

50435

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by C. E. Blaney.  
50 p. 4th. Typewritten.

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Entry, Cl. D, IXc. No.

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D 68828 ;

Charles E. Blaney, New York

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for 3d found



Family (The) skeleton.

15/

a

Reference card

See

D title file

Hell on earth.

Dunpub.8586

AEB

3003

D

## Family skeletons:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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1763

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a play in 3 acts, by Carl Henkle [pseud. of Charles L. Henkin]

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D 34356 ;

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a drama in 1 act, by W. E. Dynner.

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Family ties;

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Author or title

Unpublished Dramatic Composition;  
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67748

Unpublished Dramatic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts and an epilogue  
by E. Lazaroff.

אייגן פלוצ; א דראמא אין 4 אקטן סימ א טעפילאג, פון  
עליאס לאזארעוויץ.

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Family tree;

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Second of the Michael saga.

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Archibald Ferguson Reddie, Los Angeles.

Family (the) tree; i

[

48252

D

Author or title

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a play in 4 acts, by J. G. Haney.  
2 p. l., 180 p. 46. Typewritten.

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D 63044 i

Julia G. Haney, Philadelphia.

## Family (The) tree;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 1 act, by Elizabeth March [pseud. of  
I. L. Anderson]

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D

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

One of the family, a new and original  
1 act comedy drama, by Maurice Stanford  
[pseud. of M. S. Sprowles] [3], 13 p. Printed  
and type-written.

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D 50509

Emily Smiley Sprowles, Philadelphia.

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Family (The) tree; |

[ 1936

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act play, by C. W. Green.  
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Family (The) tree; |

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition1 act farce written around  
nationally known and advertised  
articles by Jonathan Plummer  
[i.e. J. A. Plummer] 11, [17] p. 4to  
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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by O. Johns  
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Schuyler, Hack, N.Y.

Family (The) tree;

10801

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act play by Dudrea Parker  
Baltimore, Norman, Remington  
Co., 1925. 25 p. 12mo.

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Dudrea Wagner Parker, Baltimore.



Family tree;

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D

Author or title

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Family troubles;

Author or title

817

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Harry Wagner Conn, 1658 Broadway, New York, N.Y.

26410

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*Family (The) tyrant*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. A. Hopkins  
and M. D. Dole. [74] f. 4to. Typewritten.

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D 47991 :

Mary Alden Hopkins and Miriam Drummond Dole,  
New York.

Family tyrant.

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D title file

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Aunt Jenny's real-life stories.

..

Family (The) upstairs;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama of home life  
in 3 acts, by H. Delf. C1347h  
4to. Typewritten

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D 68443 ;

Harry Delf,

New York.

R 85024, Oct. 23, 1950 by  
Harry Delf (A)

D

683387

Family (The) upstairs;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of home life [in 3 acts]  
by Harry Delf. New York, London,  
1926. 95 p. diagr. 12mo.

PUBLISHED

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Family (The) way;

1764

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a comedy in 3 acts, by T.Breiseth.

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D

Family worship;

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a comedy in 3 acts, by Maude Humphrey. Rewritten form of The singing minute.

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D unpub. 2829 :

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Famine and the groat;

[ 16598

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Author or title

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a Fantasy in 1 act, by D. F. Halman.  
18p. fol. Typewritten.

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Famine-stricken souls;

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matic Composition;  
Dramatico-Musical  
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a comedy drama in 26 scenes, by G.A.Lemburg.

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D 13806 :

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Famosas (Las) asturianas;

[

16098

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos, de Lope de  
Vega, refundida por P. Muñoz  
Seca. Madrid [Sociedad de autores  
españoles] 1918. 54 p., 2 l. ~~manusc.~~  
12 ms.

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1 c. May 28, 1919;

D 51907;

Pedro Muñoz Seca, Madrid.

californicus L.C. on cover  
in text h. 9  
& in list of plants at  
end.

Prunus cat. has one little  
under Arbo de Vega

list of plants. an. have  
both Arbo & Veg.  
no family names,  
but not this combi-  
nation

The notes of Guberanates  
(behind index) & Arbo  
under Arbo de Vega  
& so in text of same.



Famous author's series.

Reference card

See

D title file

Five (The) star theatre.

Famous (The) Bugle diamond mystery.

700- a

Reference card  
D title  
D. pub. 87672

See

Pulling the show together.

✓  
Famous (The) Calliope case;

4023

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ by W. H. Parrish, jr. and Lova Lee Pederson]

Nashville, Tenn., The Sterling Rundle press [1934]

1 p. l., 11, [1] p. nar. 4to.

PUBLISHED

© July 7, 1934

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2 c. July 9

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D 29991

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Collaps - name of defendant in  
case.

4578

D

Famous children of history; episode no. 1. George Frederick

Author or title

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matic Composition;  
Dramatico-Musical  
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Famous children of history; episode no. 2. Napoleon II.

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Author or title

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Famous children of history; episode 5, Giuseppe Verdi;

5191

D

Author or title

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Famous children of history; episode 6, Florence Nightingale, 5192 D

Author or title

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matic Composition;  
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Author or title

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Famous (The) David Astley;

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Author or title

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a play in 3 acts, by A. E. Ives.

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Alice E. Ives New York.

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by F.C. Knox. V2557 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1923:

Entry, Cl. D, XXc, No.

D 64051 ;

Copyright claimed by

Florence Clay Knox, Waterloo, Ia.

D

Famous-folk follies;

1991

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W. Gaston.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1929 :

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D unpub. 417 :

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William Gaston. 160 W. 231st St., New York, N.Y.

Famous houses of New York.

6436 a

Reference card

See

D title file

Echoes of New York town.

Famous jury trials; Dec. 2, 1935.

2435

D

Author or title

Unpublished Dramatic Composition;  
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Famous jury trials; Dec. 8, 9, 1935,

2436

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Unpublished Dramatic Composition;  
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*from the*  
Famous jury trials | Dec. 15, 16, 1935.

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a radio broadcast, by Don Becker.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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Famous jury trials; Dec. 29, 30, 1935,

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Famous jury trials; Jan. 5, 6, 1936.

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Famous jury trials, Jan. 12, 13, 1936,

2440

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2442

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Famous jury trials Jan. 26, 27, 1936.

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Famous jury trials; Mar. 8, 9, 1936,

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Famous jury trials; Jan. 18, 1937. The people versus Alice

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Unpublished Dramatic Composition;  
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Fields. by Sheldon H. Stark.

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235

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Author of title

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Morton, by Sheldon H. Stark.

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Dramatico-Musical  
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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Author or title

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Composition

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1834

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Famous jury trials; Feb. 22, 1937. The people versus Arthur

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Morgan, by Samm S. Baker.

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1835

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Famous jury trials; Mar. 1, 1937. The people versus Paul

Author or title

Taylor, by Sheldon H. Stark.

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1836

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Cooper, by Sheldon H. Stark.

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Famous jury trials; Mar. 29, 1937. The people versus Henry

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Author or title

Kimball, by Samm S. Baker.

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Dramatico-Musical  
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D 48582 ;

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Famous jury trials; Apr. 5, 1937. The people versus Victor

Author or title

Jackson, by Sheldon Stark.

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Composition\* \*  
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Famous jury trials; Apr. 12, 1937. The people versus Dr.

Author or title

Osborn, by Samm S. Baker.

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Famous jury trials; Apr. 19, 1937. The people vs. Charles Tracy,

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2793

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Famous jury trials; Apr. 26, 1937. The people versus John Miller,

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D

Famous jury trials; May 3, 1937. The people vs. David Peterson,

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Composition

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82  
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Famous jury trials; May 3, 1937. The people versus Marsha Newberry,

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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broadcast, broadcasts for this  
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would make this May 10, 1937.  
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Famous love affairs; no. 1. Anthony and Cleopatra,

1564

D

Author or title

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matic Composition;  
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Composition

a radio series, by E. Longstreth.

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Famous loves, Robert Emmet and Sarah Curran;

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Published Dramatic  
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Dramatico-Musical  
Compositionby Katherine Seymour. (In Radio writing, by Peter  
Dixon)

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D pub. 688 :

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Famous (The) Mr. Frey;

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by I. Lhevinne.

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D 22322 :

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Famous (The) Mrs. Fair; [ 37790

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by J. Forbes.  
[1402 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53261;

Copyright claimed by

James Forbes, Croton-on-Hudson, N.Y.

Famous ( The ) Mrs. Fair, and other

33814

\*

A

Author or title

Drama

BOOK

plays; by James Forbes, with introduction by Walter  
Prichard Eaton. New York, George H. Doran company  
[1920] xiii p., 1 l., [2], 17-290 p. 8 vo.

Contents: The chorus lady.- The show shop.- The  
famous Mrs. Fair.

X

X

PUBLISHED

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2 c. and aff. Nov. 17, 1920 ;

Entry, Cl. A, XXc, No.

A 604174 ;

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George H. Doran co. New York.

## Famous mothers;

1935

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mothers' day program of song and story; story and lyrics by May M. Brewster; music by Ruth Dale. Dayton, O., New York [etc.] 1930. 16 p. 8vo.
PUBLISHED	© Mar. 12, 1930 ;
2 c. rec'd and regist'd	2 c. Mar. 17 ;
Entry, Cl.D,XXc,No.	D pub. 27748 ;
Copyright claimed by	Lorenz pub. co., Dayton, O.

A

6622

Famous mothers and daughters;

Author or title

a pageant and pantomime, by Flora Clark Gardner.

BOOK

Lebanon, O. [1931] 17 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~rec'd~~ aff. Sept. 21 ; aff. Oct. 14;

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A 43616 ;

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Famous outlaws; Script 1, Romantic outlaws,

5531

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio episodes, by K.A. Wilder.

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D 24492

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Katharine Abbot Wilder, Sterling Junction, Mass.

## Famous plays in miniature;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	edited by Roger Wheeler. Boston [1935] 144 p. 12mo. Contents.-The importance of being earnest, by Oscar Wilde.-A doll's house, by Henrik Ibsen.- She stoops to conquer, by Oliver Goldsmith.- Hedda Gabler, by Henrik Ibsen.-The rivals, by Richard Brinsley Sheridan.
PUBLISHED	© Jan. 16, 1935 :
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Entry, Cl. D, No.	D 33372 :
Copyright claimed by	Walter H. Baker co. Boston.

Famous plays of 1932;

3005

D

Author or title	[by various authors] London, 1932. 654 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	Contents.- Musical chairs, by Ronald MacKenzie.- Somebody knows, <u>and 4 others</u> by John Van Druten.- <u>See Naples and die</u> , by Elmer Rice.- <u>The rose without a thorn</u> , by Clifford Bax.- <u>There's always Juliet</u> , by John Van Druten.- <u>Once in</u>
By foreign author and published in foreign country.	@ Sept. 12, 1932 ; ✓ a lifetime, by Moss Hart and George S. Kaufman.
PUBLISHED	1 c. Oct. 3, 1932; <u>1 c. - May 17, 1933;</u>
1 c. rec'd and regist'd	D 22519 ;
Entry, Cl. D, XXc, No.	Victor Gollancz, ltd., London.
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Plays entered individually before.

Famous plays of 1933;

771

D

The late Christopher Bean, René Fauchois! Prenez garde à la peinture! adapted by Emlyn Williams.-Richard of Bordeaux, by Gordon Daviot [pseud. of Elizabeth Mackintosh].-Ten-minute alibi, by Anthony Armstrong [pseud. of Anthony Armstrong Willis].-Sometimes even now, by W. Chetham-Strode.-Alien corn, by Sidney Howard.-Of thee I sing, by George S. Kaufman and Morrie Ryskind. London, 1933.

702 p. 12mo.

© Aug. 28, 1933

1 c. ~~Oct.~~ Oct. 25, 1933; 1 c. Jan. 20, 1934;

D 26354

Victor Gollancz, Ltd., London.

Author or title

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Dramatico-Musical  
Composition

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4648

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Composition;  
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Composition

By foreign author  
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Entry, Cl. D, XXc, No.

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London, 1934. 712 p. 12mo. Contents.-Clive of India,  
by W. P. Lipscomb and R. J. Minney.-The wind and the  
rain, by Merton Hodge [pseud. of Horace Emerton Hodge]  
Reunion in Vienna, by Robert E. Sherwood.-The laughing  
woman, by Gordon Daviot [ pseud. of Elizabeth MacKintosh]  
Sixteen [ by] Aimee and Philip Stuart. The distaff  
side, by John Van Druten.  
© June 4. 1934 ;  
1 c. June 16 ; 1 c. Aug. 11;  
D 30675 ;  
Victor Gollancz, ltd., London.

## Famous plays of 1935;

Author or title	London, Victor Gollancz, ltd., 1935. 622 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	Contents.-Night must fall, by Emyln Williams.-Accent on youth, by Samson Raphaelson.-Close quarters, by W. C. Somin, English version, by Gilbert Lennox.-Grief goes over, by Merton Hodge.-The mask of virtue, by Carl Sternheim, English version, by Ashley Dukes.-Youth at the helm, by Paul Vulpis, English version, by Hubert Griffith.
By foreign author and published in foreign country.	© Oct. 14, 1935
PUBLISHED	1 c. Dec. 11, 1935; 1 c. Mar. 3, 1936;
1 c. rec'd and regist'd	D 38904
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2 c. O. K., one of the authors of  
U. S.



## Famous plays of 1935-6;

Author or title	London, 1936. 701 p. 12mo. Contents.-St. Helena, by	
Published Dramatic Composition; Dramatico-Musical Composition	R. C. Sherriff and Jeanne de Casalis.-Call it a day, by	
	Dodie Smith [pseud. of C. L. Anthony] After October, by	
	Rodney Aokland.-Red night, by James Lansdale Hodson.-	
By foreign author and published in foreign country.	<del>Awake and sing, by Clifford Odets.-Katie Roche, by</del>	
	Teresa Deery.	
PUBLISHED	©	May 11, 1936 :
i c. rec'd and regist'd	1 c.	June 22 :
Entry, CL D, No.	D	43679 :
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Famous rescues; no.1. Nobile and the Italia,

2326

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Author or title

Unpublished Dramatic Composition;  
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D 15616 :

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41328

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Famous (The) tragedy of The queen

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

of Cornwall at Tintagel in  
Lygonnesse; a new version of  
an old story, arr. as a play for  
mummers, in 1 act, by Thomas  
Hardy. New York, The Macmillan  
company, 1923. 5 p.l., 76, [1] p. front.,  
© Nov. 16, 1923 : plates, 8vo.

PUBLISHED

2 c. rec'd and regist'd

2 c. and aff. Nov. 17 :

Entry, Cl. D, IXc, No.

# A 759874 :

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over

Half-its stalks.  
"The famous bays  
of the queen of  
Cornwall."

D

Famous villains of history; no. 1-4,

7355

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio broadcasts, by D. Lange. Contents:  
Villain number 1. Captain Kidd.-Villain number 2. Old  
Buddha.-Villain number 3. Rasputin.-Villain number 4.  
Nero.

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Entry, Cl. D,XXc, No.

n unpub.8415 :

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5470

D

## Famous women of the world;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. B. Millholland. Episode 1. Cleopatra.

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D unpub. 7039 ;

Copyright claimed by

Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind.

D

23207

Fan (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Goldoni, translated by Henry B.  
Fuller. New York, London, 1925. 123 p. 12mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Aug. 3, 1925 ;

1 c. rec'd and regist'd

1 c. Apr. 15, 1926 ;

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D 75144 ;

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Samuel French, New York.

Fan (A) and two candlesticks; by Mary

[

37910

\*A

Author or title

*Drama*  
**BOOK**

MacMillan. Cincinnati, Stewart Kidd company [1922]  
23 p. 12 mo. (Half-title: Stewart Kidd little  
theatre plays, ed. by Grace Adams. no. 3)

PUBLISHED

© Oct. 7, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 11 ;

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A 686205 ;

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Stewart Kidd co., Cincinnati.



Fan fare;

4911

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern comedy in 3 acts, by J. H. Railey and K. M. Knight.

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D 17517 :

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Kathleen Moore Knight and Julia Houston Railey, New York.

Fan mail;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by Ben Adem [pseud. of J. L. Connor]

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D unpub. 10963 ;

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Calif.

Fan Tee See;

4-285

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act operetta, by C. A. Flynn. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1926 ;

Entry, CL D, XXc, No.

D 76500 ;

Copyright claimed by

Catherine Agatha Flynn, Elizabeth, N. J.

Fanal (Le);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en 1 acte [par] Gabriel Marcel. Paris, 1936.

2 p. *l.*, [7]-62 p. 12mo.By foreign author  
and published in  
foreign country.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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1 c. Dec. 23

D 46797

Librairie Stock, Delamain et Boutelleau, Paris.

Fanati;

5327

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by R. E. Welles.

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D 31305

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Fanatic (The);

7356

D

Author or title  
  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Ruth wilkinson Tucker. Chicago,  
1930. 11 p. 12mo.

PUBLISHED

© Oct. 22, 1930

2 c. rec'd and regist'd

2 c. Nov. 24

Entry, Cl. D, XXc, No.

D pub. 433

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Means & McLean, Chicago.

D

Fanatic (The);

102003

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play of tomorrow in 5 acts,  
by T. E. H. Black

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D 74259 ;

Thomas Earl Howard Black,  
Detroit.

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Fenatic (The);

27755

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by T. E. H. Bleck.

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D 75329 ;

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*Fanatics (The);*

53844

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*a comedy in 3 acts by Miles  
Malleson [i.e. W. M. Malleson]  
London, 1924 [1925] 123, [1] p.  
12mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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1 c. *Sept 12.*

D *73099*

*William Miles Malleson, London.*

[*Fanatics*];

[ 37911

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts, by I. Baskin  
פאנאטיקער; דראמא אין 4 אקטען, פון יצחק באסקין.

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3 p. l., 118 p. 4to. Typewritten.

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Isidore Baskin, Brooklyn.

Fanatisisme (Le); ou, Mahomet, le prophète. D

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Dramatico-Musical  
Composition

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readings.

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Unpublished Dramatic Composition;  
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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*musical comedy in 2 acts, book,  
music, and lyrics by C. H.  
Holland. 54 pp. 4 to. Typewritten.  
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*Clifford Henry Holland, Lancaster, Cal.*

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D

Fanciulla (ha) del West; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

di Giacomo Puccini. Partitura.

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Entry, Cl. D, XXc, No.

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G. Ricordi & Co., Milan, Italy.

R 69200

Fanciulla (La) del West

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

opera in 3 atti (dal dramma di David  
Belasco) di Gualtero Cavinini, e Carlo  
Jangarini, musica di Giacomo  
Puccini; opera completa, riduzione  
di Carlo Carignani. Canto e pianoforte.  
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Fanciulla(La)del west; opera in tre

12790

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

atti, dal dramma di David Belasco di Gelfo

Civinini e Carlo Zangerini, musica di Giacomo Puccini;  
vocal score. (New edition, no. 113300)

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D 18873;

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Fanciulla (La) del west; di Giacomo Puccini; [

Author or title

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partitura d'orchestra ridotta, atti 1, 2 e 3.

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D 18960;

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Fanciulla(La) del west; di Giacomo Puccini; [

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Fancy.

Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
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75892

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**Fancy dress;**

5193

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd.		
By foreign author and published in foreign country.	[1935] 31 p. diagr. 12mo. (The Year book press series of plays)		
PUBLISHED	©	July 2, 1935	:
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Entry, Cl. D, No.	D	36782	:
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Fanny (The) dress ball;

[ 32837

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

opera in 1 act, by Mabelle Shapleigh.  
13 p. 4 to. Typewritten. [Libretto  
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Fancy free.

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Drama

Representative one-act plays by British and Irish  
authors.

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A.M.E.

3219

D

Fancy Jack; or, The golden goose,

Author or title

Unpublished Dramatic Composition;  
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a play of the great northwest in 3 acts, by C. Cooksey.

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Curtis Cooksey, Box 632, Ardsley, N. Y.

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Fancy lady;

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by G. Purcell and Charles R. Marshall.

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D 86957

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Gertrude Purcell, 321 E. 43d St., New York, N.Y.



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a comedy in 3 acts, by Joseph Moran.

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Author or title

Unpublished Dra-  
matic Composition;  
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a radio short story, by H. A. Earnshaw.

Revision: 8 Nov 49; DU 22083.

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D 33239 ;

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Fancy Phil Carver;

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a play, by R. Taber.

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Richard Taber, New York.

Fancy sticks;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Wilbur Winthrop Jackson, Hartford.

Fancy that!

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, <sup>by</sup> Elizabeth Bringardner, Thomas R. Thomas, Dan W. Lindsey.

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D 23110 :

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Dan Weisiger Lindsey, Frankfort, Ky.

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Author or title

Unpublished Dramatic Composition;  
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text  
a reviewsical comedy in 2 acts, by J. J. Cohen and M. Marks, lyrics by M. Marks. Text.

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D 42708 ;

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D 28311

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Fancy women;

Author or title

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Unpublished Dra-  
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Composition

a play in 3 acts, by Samuel Ross  
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Fand.

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D title file

Three plays.

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Fandango;

4280

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F.M.Dazey and Doris Kenyon  
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Doris Kenyon Sill 33 N. Bedford Drive, Beverly Hills,  
Calif.

Fandango;

4912

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matic Composition;  
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an opera libretto in 3 acts, by H.B. Smith. Text.

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Fandango.

4394 a

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First nighter.

D

Fandango land.

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See In the land of the sweet  
fandango.

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Unpublished Dramatic Composition;  
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a tragedy in 1 act, by F. D. Singler.

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Frances D. Singler, 624 New York Life Bldg.,  
Minneapolis, Minn.

Fandango laughs;

6156

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tragedy in 1 act, by Frances D. Singler. Minneapolis  
[1930] 20 numb. 1. diagr. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, XXe, No.

D pub. 294 :

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F. D. Singler play co., Minneapolis.



3420

D

Fenfare;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy satire in 2 acts, by J. Blackstock,  
C. Goodrich, and A. Treen. Text.

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Entry, Cl. D, XXc, No.

D 29769 :

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Alfred Treen, Chicago, Josephine Blackstock, Oak Park,  
and Carlton Goodrich,  
Chicago. Ill.,

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5526

Fan-foot (The) ball;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by LeRoy "Lasses" White.

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D unpub. 2803 :

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LeRoy White, 1103 N. Edgefield St., Dallas, Tex.

Fanfulla;

Author or title

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Composition;  
Dramatico-Musical  
Composition

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foreign country

PUBLISHED

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10893

D

tragicommedia <sup>mv</sup> in 3 atti, 5  
quadri, di Alberto Colantuoni,  
per la musica di Attilio Parelli.  
Milano, Casa musicale Sonzogno  
[1921] 72 p. 12 mo. [Words only]

© Jan. 28, 1921 ;

1 c. Mar. 17, 1921 ;

D 57143 ;

Casa musicale Sonzogno, s. a., Milan.

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*Fang (The);*

[ 33453

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a drama in 4 acts, by  
C. R. Gore. [ III ] p. 46.  
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*Claire R. Gore, Newark, N.J.*

Fange (La) (Wassa):

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce inédite en 3 actes de Maxime Gorki [pseud. of Alek-  
sēi Maksimovich Pēshkov, translated by Z. Lvovsky]  
(In Les Œuvres libres, no. 191)

By foreign author  
and published in  
foreign country.

PUBLISHED

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Fangen (Ronald)

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D title file

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Fangs;

4930

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona melodrama in 3 acts, by  
W. H. B. Todd.

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N. Broadway, Dobbs Ferry, New York



Fangs; |

16190

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by H. I. Myers. 2 p. l., 85 p. 46. Typewritten.

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D 54823 ;

Henry Isaac Myers, New York.

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171.3

Fangs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts by Lawton  
Campbell i.e. C.L. Campbell

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D 74614 ;

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hundred, written

Paniculla (Le) del West; Partitura.

G. Ricordi (G.) & co.

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Fannie & Jeff; Episodes 1-15,

6238

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Author or title

Unpublished Dra-  
matic Composition;  
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a colored story, by E. Barton Moore.

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D 18753

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E. Barton Moore, Los Angeles, Calif.

Fannie Blake; a play in 4 acts and 7 scenes, by S. Baron.

24133

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D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Fannie Faustus;

3421

Author or title

Unpublished Dra-  
matic Composition;  
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a comedy of rejuvenation in 3 acts, by B. Southard.

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*Fannie Halloway;*

43037

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by C. B. Rogers,  
2 p.l., 33 p. 4to. Typewritten*

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Fanning (Cecil)

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66794

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33270

D

Fanny;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona character comedy in 3 acts,  
by Willard Mack, I pseud. of  
Charles W. McLaughlin I and D.  
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*Fanny;*

4430

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by E. R. Duer.*

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Fanny ;

109

D

Author or title

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matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Fergus Reddie [i.e.A.  
F.Reddie]

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Archibald Ferguson Reddie, 4051 Clinton St.,  
Los Angeles, Calif.

Fanny;

4913

D

Author or title	pièce en 3 actes et 4 tableaux[par] Marcel Pagnol.		
Published Dramatic Composition; Dramatico-Musical Compositon	Paris[1932]	213,[1] p.	12mo.
By foreign author and published in foreign country.			
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Fanny;

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Unpublished Dramatic Composition;  
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D 24832

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Fanny et ses gens;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
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PUBLISHED

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pièce en 3 actes, [de] Jerome K. Jerome, traduite et  
adaptée de l'anglais par A. Méry et P. Scize. 26 p.  
illus. 4to. (La petite illustration, no. 335)

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D 80390 ;

Andrée Méry & Pierre Scize, Paris.



Fanny Hill's husband;

6697

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by Joseph A. Donahoe.	1933.
	53 p.	12mo.
PUBLISHED	© Nov. 23, 1933	:
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7521 a

Fanny Hurst's God made little apples.

Reference card

See

D title file

Five star theatre.

Fanny Le Grand; |

Author or title

43038

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 3 acts, by  
E. Elsner, modernized and  
adapted from the romance of  
Alphonse Daudet. 1787 p. 46  
Typewritten

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Edward Elsner, New York.

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Fanny Otcott.

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	Angel, that troubled the waters, and other plays.	
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Fanny's bright ideal; [ 24305

Author or title

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matic Composition;  
Dramatico-Musical  
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Crothers [17, 13 p. fol. Typewritten.

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Elizabeth Mills Crothers, San  
Francisco.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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*Prima commedia di Fanny.*

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and published in  
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D 26571 :

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Fanny's white stockings;

6475

Author or title

Unpublished Dra-  
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farce comedy in 3 acts, by H. P.  
Dawe. {37} fol. Typewritten.

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Author or Title

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Author or title

en 3 actes

Published Dramatic

[2 comédies, de] André Lang. Paris [1929] 4 p.l.,

Composition;

[11] -236 p., 2 l. 12mo.

Dramatico-Musical

Composition

By foreign author  
and published in  
foreign country.

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cast of each play.

D

*Fantaisie amoureuse; 10303*

Author or title

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matic Composition;  
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Author or title

Unpublished Dramatic Composition;  
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*Fantasia;*

Author or title

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Dramatico-Musical Composition

[

32877

D

a grotesquerie for human  
marionettes, in 1 act, by A.  
Seiler costume designs by  
Tom Weber. 56, 112 p. #6.  
Typewritten.

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D 62240 ;

Albert Seiler, Los Angeles.

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a play in 1 act, by Mary Pakington. [London] Play  
rights & publications, ltd. [1936] 22 p. 8vo. (The  
Amateur theatre series of plays)

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Mary Pakington, London.

Fantasia (A) in G. (olf) i

Author or title

38876

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 5 scenes, from a story by  
Sam Hellman entitled A Heyosome  
in Oyara, dramatization by  
M. Leonard. 1 p. l., 14 p. 1 Hb.  
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*Fantasia (The) impromptu;* 21581

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*one act play, by R. Ivan.  
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Fantasio; El candelero. por] A. de Musset, [

Author or title

*Drama*  
*BOOK*

19499

*A*

*[Comedia en ~~tres~~<sup>3</sup> actos,*  
traducción de Tomas Borrás, ilustraciones de Fontanals.  
Madrid, 1918. 208, [1] p. col. front., col. illus.,  
plates. 32mo. *[Biblioteca estrella]*

PUBLISHED

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*Fantasma (E.O.)*

Author or title

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Fantastic intrusion;

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*Fantastic (The) Lord D' Marcy ;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*a farce comedy in 3 acts, by  
E. Osgood. 61 p. 46. Typewritten.*

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Fantasy;

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Published Dramatic  
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Composition[a play in 1 act] by M.E. Leonard,  
Sandwich, Mass., Jonathan  
Leonard [1926] 3 p. l., 13 p. 8vo.

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Fantasy;

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Fantasy;

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Dramatico-Musical Compositionopera in 1 act, by T. P. Robinson  
music by Henry F. Gilbert. [42, 30 p.  
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Author or title

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Fantasy (A) of the passion;

4924

[1929]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Daniel A. Lord. St. Louis, The Queen's work press.  
80 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D pub. 85560 ;

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Fantasy (A) of 2036;

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Author or title

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Unpublished Dra-  
matic Composition;  
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a play in 1 act, by A. Burke.  
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70589 ;

Anne Burke, New York.

Fantocci; ad una donna e ad un destino

25556

\* A

Author or title

~~-BOOK-~~

Drama

By foreign author  
and published in  
foreign country

[per Alberto Andreis] ( In his Le pagine del brivido;  
tre scritti drammatici. Torino, Letteraria, 1921.

Book

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Fantoachines; |

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Dramatico-Musical  
CompositionBy foreign author  
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 T. Borrás, música de C. del Campo,  
 illus. de Bagaria. Madrid,  
 Editorial Maginada, Librería de  
 Alejandro Pueyo [1923] 4 p. l.  
 11-55, [1] p. Pls. 8vo. [Libretto only]  
 © Oct. 20, 1923  
 1 c. Jan 5, 1924  
 D 66488  
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Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

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and published in  
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a comedy in 3 acts, by A. Sutro.  
London, Duckworth & Co. [1924]  
119 p. 16mo.

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D 67399 ;

Alfred Sutro, London.

Far-away friends;

1063

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an operetta with toy orchestra, by J. Lilian Vandevere.

Boston [1937] viii, 44 p. 4to.

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2 c. Feb. 5 ;

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D 39219 ;

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Far away hills;

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24306

D

Author or title

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Dramatico-Musical Composition

1 act play, by M. A. Heffernan.  
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Far away horses;

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Gilbert Emery [pseud. of E.Pottle]By foreign author  
and published in  
foreign country.

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1 c. rec'd and regist'd 1 c. July 19, 1930 :

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Far-away (A) look;

Author or title

50123

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. Reardon, 3d.  
[142] p. 4to. Typewritten.

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Mark Reardon, 3d, Brooklyn.

Far-away (The) princess.

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Drama

Contemporary one-act plays.

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Far-away (The) princess.

Author or title	
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matic Composition;  
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Arthur Richman, New York.

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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Far, far away;

3962

D

Author or title	
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Unpublished Dramatic Composition;  
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פאר פרעסדע וינד: מעלעדראמא אין 3 אקטען סים פרעלע  
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Unpublished Dramatic Composition;  
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[4] p. 8vo. Typewritten

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Far North; episode 1,2,

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matic Composition;  
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Gilbert Russell Uhrig, Cincinnati.

Far-off (The) hills;

3606

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Lennox Robinson. London,

Chatto & Windus, 1931. 4 p. l., 85, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

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28734 \* D  
Far (The) princess (La princesse

Author or title

Published Dramatic  
Composition;  
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Composition

lointaine); drama in 4  
acts, by Edmond Rostand.  
New York, 1925. \* xii, 169 p.  
front. (port.) 12mo.

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2 c. rec'd and regist'd

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2 c. Apr 17 :

7 A 822 931 :

Henry Holt & co., New York

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*Far (The) torii;*

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matic Composition;  
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Composition*a 1-act play by Conly Keeney  
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*over**Louella Keeney, i.e. Mrs. James A. Keeney,  
R.F.D., Azusa, Calif.*

Tosui Ec. as in  
top last line

*Far (The) tower.*

3769

$\frac{1}{3}$

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Author or title

Unpublished Dra-  
matic Composition;  
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*Within the skyline.*

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D

Author or title	plays to be acted and read, by Emma Gelders Sterne.
Published Dramatic Composition; Dramatico-Musical Composition	Illustrated by Reginald Birch. New York, Dodd, Mead & company, 1935. vi p., 1 l., 303 p. front., illus. 8vo. Contents.-The puppet of Papa 'Tero.-The reluctant dragon.-The white blackbird.-Jeanne d'Arc.-Green mansions. © Nov. 15, 1935 :
PUBLISHED	2 c. Nov. 18 :
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Entry, CL D, No.	Emma Gelders Sterne, Pelham, N. Y.
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Gregory (Rhode M.) and Gregory (John M.)

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Farce(La) amoureuse;

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Author or title	scènes populaires en 3 actes, 5 tableaux et deux inter- mèdes scéniques de Arturo Rossato (d'après Le tricorne de P.de Alarcon) traduction française de Paul Spaak, musique de Riccardo Zandonai. Milan, New York[etc.]		
Published Dramatic Composition; Dramatico-Musical Composition	1933.	64 p.	12mo. Text.
By foreign author and published in foreign country.	© Nov. 14, 1933 :		
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Farce (La) des précieuses; II

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comédie en 1 acte, en prose, [par]  
Guillot de Saix, adaptée pour les  
jeune filles, avec la mise en scène  
détaillée, d'après Les précieuses  
ridicules, de Jean-Baptiste Poquelin  
(dit Molière) Paris, Librairie Stock,

© July 6, 1922 : Delamain, Boutelleau et cie,

1 c. Aug. 11, 1922 : 1922. 70 p. 12mo

D 61841 :

Delamain, Boutelleau & co., Paris.

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Farce (La) du chaudronnier;

3207

D

Author or title	farce du XV <sup>eme</sup> siècle en 1 acte, adaptée par Bertal [pseud. of Marcel Bloch and Louis Maubon]
Published Dramatic Composition; Dramatico-Musical Composition	et Maubon <sup>l.</sup> Musique de André Fijan. Paris[1935]
	1 p.l., 64 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 1, 1935 :
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Entry, Cl. D, No.	D 28890 :
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Farce (La) du pendu dépendu, by Henri

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Ghèon, and, Le carrosse du  
saint-sacrement, by Prosper Mérimée,  
edited with notes and vocabulary, by  
Hélène Harvitt. New York, 1927. xii,  
277 p. 12 mo. (Oxford French series)

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4395

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Author or title	by Hyman Yudewitz. (In Cornell university plays,
Published Dramatic Composition;	selected and ed. by A. M. Drummond. New York, Los
Dramatico-Musical Composition	Angeles, Samuel French; London, Samuel French, ltd.,
	1932)
PUBLISHED	© Mar. 5, 1932 :
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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Patelin; [ in 4 scenes & tr. from  
the medieval French, by Moritz  
Jagendorf New York; London,  
\*1925. xi, [17], 44 p. diagr. 12 mo.

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Paris, 1925. 3 p. l. [3]-257 p., 1 l. 12 mo.Contents: La part du combattant. -  
Déjeuner d'artistes. - Le bonheur n'est  
pas de ce monde. - L'homme qui ne  
veut pas mourir.

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Bernard Grasset, Paris.

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Gardner & others

Farcical flashes;

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Arthur LeRoy Kaser. Dayton, O., Paine publishing  
company [1929] 86 p. 12mo.

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Published Dramatic  
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Dramatico-Musical  
Compositiona drama [in 1 act] by T. J. Young.  
Paducah, Ky, 1925. [22] p. illus. (port.)  
16mo.

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Faro Bill's little game.

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plays at end.

Farguhar (G.)

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*Fascismo;*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*di A. Tesi. 87 p. 8vo. Dramatic  
contents: - L'ideale delle masse. -  
Il cieco di guerra. - Fascista.*

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a comedy in 3 acts, by Anna  
Cora Mowatt, stage adaptation  
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Published Dramatic Composition;	ition arranged by Frank E.Fowle. Boston[1935]
Dramatico-Musical Composition	79 p. diags. 12mo. (Famous plays in acting editions)
PUBLISHED	© Feb.15,1935 :
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(Maid in Asheville) a musical play in 1 act, plot, by Margaret Fishburne McCarits, dramatized by Frances Hawley Dodson, lyrics by F. H. Dodson. 1 p. l., 9 p. 46. Typewritten. [Words only]

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The swan; Two plays [in 3 acts  
each] by Franz Molnár,  
English texts by Benjamin  
Glazer. New York, Boni and  
Liveright [1922] 5 p. l., 3-309 p.,  
12 mo.

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Compositiona comedy in 3 acts, by Lindsey Barbee. Boston  
[1930] 71 p. <sup>diagr.</sup> 12mo.  
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81 p. 12mo.

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The Wintergarden co., New York

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only but there seem  
to be other acts  
or separate plays

can! Atteridge ?  
some that illegible  
n. y. n. y. done

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	1 p.l., 36 p. fol.		
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Fat(The) of the land; or, A chicken in every pot,

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Fate and destiny;

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Father Abraham;

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a play in 3 acts, by G. MacLaren.

1 c. rec'd and regist'd

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D 73803 ;

Gay MacLaren, New York.

Father and son;

[ 33455

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, authorized  
adaptation by R. Fischer.  
1837 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 58739 ;

Robert Fischer, Morsemere, N.J.

D

Father and son;

[ 1633

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 5 acts, by J. H.  
Shuttleworth. 3 p.l., 63 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 56515 ;

John Henry Shuttleworth, Bronx,  
N.Y.



D

Father and son;

10805

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona fact comedy skit, by D.D.  
Aaronson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb 4, 1926 ;

D 74292 ;

D. Darby Aaronson, New York.

*Father and son;*

[

48253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 1 act play, by R. Delaney.  
12, 212 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 62903

*Richard Delaney, Chicago.*

D

Father and son;

1555

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 3-act play, by P. A. Xantho [pseud. of P.A.  
Xanthopoulos]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4948 :

Copyright claimed by

Panyotis Achilles Xanthopoulos, Yale Univ. Theatre,  
New Haven, Conn.

Father and son;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by S. Ansky [pseud. of Solomon Rappoport] Translated by Bessie F. White. Boston [1932] 28 p. 12mo.
PUBLISHED	© Nov. 8, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 25 :
Entry, Cl. D, No.	D 19429 :
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D

Father and son.

Author or title

See Start (The)

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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82792

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Father and son banquet.

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Real folks.

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D 86186

Copyright claimed by

George Frame Brown, New York.

Father and sons;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Bess Foster Smith. Franklin, C.,  
1929. 9 p. 12mo.

## PUBLISHED

© Oct. 15, 1929 :

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D, XXc, No.

D pub. 85903 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, C.

Father and the boys;

10797

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama [in 4 acts]  
by G. Ade. Rewritten and rev.  
1923. New York, S. French;  
London, S. French, Ltd., 1924. 120  
p. pls. 12 mo. ([French's standard  
library ed.])

PUBLISHED

© Jan. 31, 1924 :

2 c. rec'd and regist'd

2. Mar. 12 :

Entry, Cl. D, IXc, No.

D 67088 :

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George Ade, Brook, Ind.



Father changes his mind, 11073

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by J. Willard  
Lincoln. Philadelphia, The  
Penn. publishing company, 1918.  
19 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 10, 1918;

2 c. Apr. 17, 1918;

D 49363

Penn. publishing co., Philadelphia.

Father Christmas.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Eight little plays for  
children.

PUBLISHED

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Father Christmas comes to supper.

6661 a

Reference card

See

D title file.

Nine new plays for children.

Father Convention, welcomes his children home;

4653

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a living allegory, by C. M. Gallup. Written for The Rhode Island Baptist state convention, May 20, 1931. [Providence, R. I., 1931] 10 p. 8vo.
PUBLISHED	© May 15, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 20 ;
Entry, Cl. D, XXc, No.	D pub. 826 ;
Copyright claimed by	Clarence M. Gallup Providence,

74310

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*Father David;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by H. W. Bible*

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D *82012* :

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*Howard Wiswall Bible, Atlantic City.*

Father dear ;

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25587

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by  
E. Pascal and T. Edgelow. 1 p.l.,  
120 p. 4to. Typewritten.

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Entry, Cl. D, IXc, No.

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D 61795 :

Ernest Pascal and Thomas Edgelow,  
New York.

5771

D

Father, dear father!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic comedy in 3 acts, by F. Stewart.

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D 37553 ;

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Father Fish.;

117

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Ana and Morris Grupp.

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D 26338 :

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Ana and Morris M. Grupp, San Francisco.



Father for hire;

6076

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R. Polette.

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D 44929 ;

Richard Polette, Los Angeles.

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D

Father, forgive them;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by L. M. Cherne and H. Denker.

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D 42435 :

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Father Gander;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
a comedy in 3 acts, by M.M.Grupp and Ana Spanier.

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Father George;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical-fantasy in 3 acts, by S. I. Berland.

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D unpub. 7081 :

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Brooklyn, N. Y.

Father George;

902

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical-fantasy in 3 acts, by S. I. Berland.

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Sydney I. berland, Route 5, box 29, Luray, Va.

4580

D

Father goes domestic; or, A henpecked husband,

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy, by Austin Goetz.	Dayton, O.,	
	Paine publishing company, [1935]	115 p.	diagr.
	16mo.		
PUBLISHED	© July 22, 1935	;	
2 c. rec'd and regist'd	2 c. July 23	;	
Entry, Cl. D, No.	D 36500	;	
Copyright claimed by	Lurten M. Paine, Dayton, O.		

Father Goriot;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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24759

D

as drama in 3 acts, dramatized  
from Balzac's novel, by O. Bjorkman.  
[121] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 55414 ;

Olaf Bjorkman, New York

Father improves his memory;

5532

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Marie Irish. Syracuse, N. Y.,  
The Willis N. Bugbee co., 1928. [3] p. 8vo.

PUBLISHED

© Sept. 1, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 3 :

Entry, Cl. D, XXc, No.

D 85108 :

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Willis N. Bugbee, Syracuse, N. Y.



D

5329

Father in name only;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a true story from life in 3 acts, by V. U. Schilling.

1 c. rec'd and regist'd

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D 31186

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23712

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Father is right;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplaylet in 1 act, by H. Bewley.  
[17], 10 p. 4 to. Typewritten.

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D 47 04 511 ;

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Harry Bewley, Philadelphia.

Father Jerome.

6697

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Reference card

See

D title file

Don Buonaparte.

Father Jim O'Brien;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts  
by L. Wolford.

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D 72643 ;

Louis Wolford, New York.

925 a

Father Junipera Serra.

Reference card

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D title file

Death Valley days.

Father Knickerbocker's children.

1671

a

Reference card  
D title file

See

Echoes of New York town.

..

Father Neptune's log; Nos. 1-5;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by R. Barker and W. M. Doerflinger.

1 c. rec'd and regist'd

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D 21198

Copyright claimed by

Roland Barker and William Main Doerflinger,

New Brighton, S. I. N. Y.

Father Noah;

874

D

Author or title	a play in 1 act, by Geoffrey Whitworth. London, H. F.		
Published Dramatic Composition; Dramatico-Musical Compositon	W. Deane & sons The Year book press, ltd. [1931]		
	26 p.	12mo.	(The Year book press series of plays)
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 11, 1931	:
1 c. rec'd and regist'd	1 c.	Nov. 25	:
Entry, Cl. D, XXc, No.	1)	14488	:
Copyright claimed by	Geoffrey Whitworth, London.		



Father-of-a-Hump.

1991

a

Reference card

See

D ti.  
file

World friendship plays for young people.

A 7271

68341

D

*Father (The) of Agnes;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by E. M. Dolson.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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*Ethel Mowbray Dolson, Los Angeles.*

Father (The) of Eve;

[

15169

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic 1 act comedy in 2 scenes by R. Briant. [25] p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

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D 60770 ;

Roy Briant. New York.

D

Father (A) of nations

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Dramatized stories from the  
Old Testament.

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*Father (The) of the Ghetto;*

18884

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*melodrama in 4 acts, by William  
Siegel.*

דער פאטער פון דער געטו; מעלעדראמא אין 4 אקטען,  
פון וויליאם סיגעל.

[78] p. 46. Ms.

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D 70727 ;

*Leon Blank, New York*

*over*

It's first name not  
Alcan. Prob. Leon  
see entries by  
Leon Blank  
with same author  
as in this.

26819

D

Father, Sarah and the medium;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 4 acts H. B.  
Hoffman. [93] p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 1, 1924 ;

D 67599 ;

Herman B. Hoffman,  
Flushing L.I., N.Y.

Father spills the beans;

Author or title	a comedy in 3 acts, by Stanley Kauffmann. Boston,		
Published Dramatic Composition; Dramatico-Musical Composition	Mass., Los Angeles, Cal. [1936] 71 p. diagr. 12mo.		
PUBLISHED	©	Feb. 3, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 24	:
Entry, Cl. D, No.	D	40996	:
Copyright claimed by	Walter H. Baker co. Boston.		



Father steps in;

5534

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C.D.Gilpatric.

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D 24493

Copyright claimed by

Carolyn Draper Gilpatric, Winchester, Mass.

Father steps out; |

[

25588

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a. comedy in 1 act by Carroll  
Jefferson [pseud. of C. J. Carroll]  
\* After suggestions of William  
La Rose. 1 p. b., 17 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D

66777

Clarence J. Carroll, Brooklyn.

Plans as first  
written.

*Father time;*

[ 32839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic play in 4 parts, by A. F. Pieper. [52]p. 4 to. Typewritten.

i. e. rec'd and regist'd

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D 48606

Anthony F. Pieper, Milwaukee.

Father Time's album; script 1,

7228

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Author or title

by M.E. Goodman, II.

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matic Composition;  
Dramatico-Musical  
Composition

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D 32622 ;

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*Father Time's art gallery.*

Author or title

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Composition;  
Dramatico-Musical  
Composition

*See  
Six rehearsal-less entertainments.*

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D 58255

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Father Time's diary;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program by Walter Mayberry and Ada C. Bower.

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D 33883 ;

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Walter Dixon Mayberry, Philadelphia.

D

Father walks out;

1237

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Grace  
Livingston Furniss. □ New York,  
London, 1928, □ 88, [27] p. diagrs. □ 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Mar. 1, 1928 :

2 c. Mar. 24 :

D 83271 :

Samuel French, New York.

wa



Printed by air.

Father walks out;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. L. Furniss.

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Entry, Cl. D, XXc, No.

D 52484 :

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Grace Livingston Furniss, Rye, N.Y.

## Fatherly love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play from Russian-Hebrew life in times of Czar Nicholas I, in 2 parts, by Boraz [pseud. of] (Boris Rasoumovsky) ✓

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Entry, Cl. D, XXc, No.

D 30251 :

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Boris V. Rasoumovsky New York.

over

Both pseud. & legal name on t.-p.

D

18885

Father's (A) advice;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, by H. Kalmanowitz.  
א מאפענס עדה; פון הערי קאלמאנאוויטש.

2 p.l., 81 p. 8 v. Ms.

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D 70506

Harry Kalmanowitz, Brooklyn.

Father's affair ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

28879

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a play in 4 acts, by J. W. Warfel.  
[97 = p. 46. Typewritten

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D 65291 ;

John William Warfel, Oakland, Calif.

Fathers and children;

7524

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, dramatization by L. Birenbaum from the novel of the same name, by Ivan S. Turgenev, in the translation of Constance Garnett.

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Entry, Cl. D, XXc, No.

D 19835

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Louis Birenbaum, New York.

Fathers and children.

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Reference card

Dramas

See Fathers and sons.

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D 68793



Fathers and sons;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

50142 D  
a play in 4 acts, by H. J. Biberman,  
[69] 7 p. 4to. Typewritten.

(from the novel, Fathers and children,  
by Ivan Turgenieff ,

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68793

Herbert Joseph Biberman, Philadelphia.

Father's (A) curse; or, Driven from home,

4649

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original melodrama by J. S. Lancaster,  
based on a play written in 1885, by H.H.Dunn.

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Entry, Cl. D, XXc, No.

D 30730 :

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John Spalding Lancaster, Los Altos, Calif.

D

40959

Fathers' day;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Culnan

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D 76147 ;

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John Culnan, Madison, Wis.

23209

D

Father's day on; or, Mother's day off;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Marguerite Murphy. New York, 1926.  
16 p. 12mo.

PUBLISHED

© Apr. 9, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 12 ;

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D 75089 ;

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Fitzgerald publishing corp., New York.

Father's footsteps;

5472

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of today in 3 acts, by F. Hillebrand.

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D unpub. 7258 ;

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Fred Hillebrand, 38-16, 221st St., Bayside, L. I., N.Y.

Father's (the) gift

15169

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Taten's (Dem) matoneh.

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© 1 c.

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D 60283

Copyright claimed by

*Father's Holiday;*

2326

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*an act, by H. N. Soncrant and Barbara  
Soncrant.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *83866* ;

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*Herbert N. Soncrant, Brooklyn.*

Father's idea;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama for the radio in 4 acts, by S. Davie.

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Entry, Cl. D, XXc, No.

D 20570 :

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Stanley Davie, Oakland, Calif.



Father's inheritance.]

[ 22101  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

See

Taten's (Dens) yerisha.

1 c. rec'd and regist'd

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D

57695

Father's love.

5528

a

Reference card

D ti. file

D unpub. 1955

See

Rebellion (The) of Absalom.

Father's love.

4331

a

Reference card

See Rebellion (The) of Absalom.

D ti. file.

E unpub.  
1956.

*Father's night out;*

3224

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by J. Tappendorff.  
5 p. 461 typewritten.*

1 c. rec'd and regist'd

*© 1 c. Feb. 11, 1919;*

Entry, Cl. D, IXc, No.

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Father's second wife.

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comedy in 3 acts, by C. G. Rothenhoeffer. [139] pt. 4 to.  
Type written.

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Father's (The) sin;

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Composition

a play, by J. A. Sloat.

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D unpub. 9829 ;

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Fathers sin; |

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Dramatico-Musical  
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Lo! the poor writer.

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Fathers three;

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Author or title

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a drama of a Nova Scotian fishing village, in 3 acts, by  
by L.W. McLeod.

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D 38110 :

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Fathers under the skin;

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matic Composition;  
Dramatico-Musical  
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a play, by B. Rubin and J. Haley.

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tic Composition;  
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William Podmore and Henry Herbert,  
New York.

Fathom (A) deep;

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Fatigue;

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a play in 1 act, by Beatrice E. Allen, based on, Seven  
P. M., a story by Eleanor Rowland Wembridge.

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Fatima.

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D title file

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Experiences of a million men.



Fatima.

7228

12

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See

D title file

Harem scarem.

*Fatme ;*

26728

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

komische oper in 2 akten,  
von Friedrich von Flotow,  
für die bühne neu bearb. von  
Benno Bardi. [Berlin, 1925]  
67 p. 16mo. Libretto.

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roman en musique, d'après le  
livre de Louvet de Couvray, de  
C. Erlanger. 437, 105 p. 4 b.  
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Drama cat has one  
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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drame en 5 actes, tiré du roman  
de H. Duvernois, par H. Duvernois  
et A. Tarride. [212] p. 46. Typewritten.

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Fault (The);

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Faune (La) des plateaux;

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

L de J Tristan Bernard. Paris, Ernest  
Flammarion [1923] 170 p. 24mo. Dramatic  
contents: Edouard Andoie, rédacteur à l'Esprit.  
— Le prix de Diane en matinée. — L'entente  
cordiale. — Le gendre.

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Fauré (Fernand)

M Author or title

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Dramatico-Musical  
Composition

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Faire fortune.

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Fausse monnaie;

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By foreign author and published in foreign country.	
PUBLISHED	© Oct.26,1935 :
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Entry, Cl. D, No.	D 41152 :
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Faust;

1673

D

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Unpublished Dramatic Composition;  
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Composition

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Faust;

44287

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matic Composition;  
Dramatico-Musical  
Compositionby Johann Wolfgang von Goethe, acting version adapted  
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und 5 handlungen ] von Ferd.  
Avenarius. München, Georg  
D. W. Callwey [ 1919 ] 133 f. 8vo.

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D 62377 ;

Georg D. W. Callwey, Munich.



no day of frost.  
in April. - only the  
month

Faust;

1951

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	eine tragödie, von Johann Wolfgang von Goethe. Mit den 49 bildern der Faust-wirklichkeiten, von Prof. Hans Wildermann. Regensburg, 1927. 384, [4] p. front., illus. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 21, 1927 ;
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Faust;

1238

Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

a lyric drama in 4 acts, the  
libretto by [Jules] Barbier and  
[Michel] Carré, the music by Charles  
Gounod, founded on Goethe's tragedy,  
the English adaptation by Robert A.  
Simon. New York, Boston [etc.] 1928. 20 p. 8vo.

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2 c. Mar 26 : opera co. librettos])  
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Chas Gouraud

69414

D

Faust;

Author or title

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Dramatico-Musical Composition

a lyric drama in 5 acts, book  
by J. Barbier and M. Carré,  
English words by Charles Henry  
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*Faust;*

Author or title

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27189

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32380

D

romantic drama in a prologue  
and 4 acts, adapted from  
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10798

a tragedy, by Johann Wolfgang von  
Goethe, tr. in the original metres  
by Alice Raphael [ie A. R. Eckstein]  
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Greenwich, Conn.

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made

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Dramatico-Musical Composition

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a tragedy in 2 parts by Johann  
Wolfgang von Goethe, tr. by  
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BOOK

a tragedy [in 5 acts] by Johann Wolfgang von Goethe,  
tr. in the original meters by Bayard Taylor, with an  
introduction by Robert H. Fife. New York, 1930.

xxiv p., 1 l., 562 p. illus. 12 mo.

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a tragedy. the first part, by Johann Wolfgang von Goethe, in a modern translation, by Alice Raphael, with an introduction, by Carl F. Schreiber, and a note, by Mark Van Doren. New York, 1932. 2 p. l., vii-xvi, 112 p., 1 pl. col. illus. fol.

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Faust pts. 1, 2,

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BOOK

by J. Wolfgang von Goethe, translated from the German  
by George Madison Priest. New York [1932] xxxvii p.,  
12, 420 p. 8vo.

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2 c. ~~and aff.~~ Mar 24 : aff. Apr. 22;

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Flegenhaimer] mise en scène de Gaston Baty, musique

d'André Cadou, décors d'Émile Bertin, costumes de Robert

Feau. Paris, Éditions Coutan-Lambert[1937] 151.[1]

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1 c. Aug. 4 ; ([Masque bibliothèque d'art

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Edmond Flegenhaimer, Paris.

Faust. /

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M. E. R.

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Faust.

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Faust.

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryFantaisie lyrique en 1 acte, de  
Albert Carré, musique de Claude  
Terrasse. Paris, Choudens, 1923.  
52 p. 12mo. [Libretto only]

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28739

D

*Faust in Italia;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*quadri scenici I prologo, 5 atti  
ed epilogo I di S. Pagani.  
Torino, 1925. 2 p.l., 361 p., 1 l. 8vo.*By foreign author  
and published in  
foreign country

## PUBLISHED

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Entry, Cl. D, IXc, No.

1 c. *May 5* ;

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Faustina;

Author or title

12933

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

juguete cómico en 3 actos, original  
de P. Muñoz Seca. Madrid  
[Sociedad de autores españoles]  
1919. 74 p. 12 mo.

PUBLISHED

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D 54467 ;

Pedro Muñoz Seca, Madrid.



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been seen

Fausto;

41-11

whole no.

A

Author or title

Ópera en 5 actos [de Charles François] Gounod.

BOOK

[Spanish translation by RCA Victor company, inc.]

Camden, N. J., 1931. 39 p. 8vo. Text.

PUBLISHED

© June 10, 1931 :

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2 c. ~~rec'd~~ June 22; aff; June 20;

Entry, Cl. A, XXc, No.

A © Cl A 40121 :

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*Faust;*

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D

Author or title

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Composition

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[ Tragedia por ] Goethe, tr. de  
C. Lohr y G. Martínez Sierra,  
ilus. de Fontanals. Madrid

[ Biblioteca Estrella ] 1919. 3 p.l.,  
5-210, [ 1 ], p. col. front. pls. 32 mo.  
[ Colección Palma, t. 9 ]

© Apr. 11, 1919 ;

1 c. May 28, 1919 ;

D 51882 ;

G. Martínez Sierra, Madrid.

Imp. pubthachua? -

"*Dichroica satella*"?

do on apple, 1st ad. h.  
& 1st leaf of companion  
nest. (D. 51883)

On 1st leaf of this nest: -

"*Saturail satella*"

*Tragedia* A 21

"*hor*" *gotta*. apple.

Faustus;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an allegory in 7 episodes, compiled from legends of  
the middle ages arranged in plot, dialogue and music,  
by Ralph Errolle [ pseud. of R. E. Smith] Music by  
composers to be subsequently indicated. Edited by  
Bruce Harper. Text.

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Entry, Cl. D, XXc, No.

D 34148 :

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Faustus is dead;

1841

D

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by E. L. Mally.

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Faut réparer Sophie;

50445

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Author or title

Published Dramatic  
Composition;  
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Composition

By foreign author  
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comédie-vaudeville en 3 actes,  
Ed. J. André Mouëzy-Eon, Paris,  
Librairie Théâtrale, 1924.  
2 p. l., 175 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

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1 c. Sept. 12 ;

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Louis Stignel, Paris.

Faute (La) à Bérénice ;

Author or title

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1922

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1555

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D title file  
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Nouvelles comédies en un acte.

Fauteuil (Le) 47;

Author or title

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Verneuil. Paris, Librairie  
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D 67648 :

Louis Verneuil, Paris.

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*Fauve (Le);*

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Composition*pièce en 3 actes de P. de  
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Author or title

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Composition

3 atti e 4 quadri, di Giovanni  
Monleone. Milano [1925] 86 p.  
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pièce en 3 actes, en prose,  
de André Birabeau et Pierre  
Vellones. [143] p. 4 to. Typewritten.

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Perret (Guy)

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sohn); 3 atti in 5 quadri di / 3 akte in 5 bildern, von

Luigi Pirandello. Deutsch von H.F.Redlich. [Musica di]

G.Francesco Malipiero. Riduzione dell'autore per canto  
e pianoforte. Klavierauszug mit text vom komponisten.

Milano, New York, 1933. 7 p.l., 219 p. front.(port.)

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Author or title	di Luigi Pirandello.[Musica di] <sup>1456</sup> G.Francesco Malipiero.
Published Dramatic Composition; Dramatico-Musical Composition	Partitura[del opera] 122941. [Milano,New York,1934] 1 p.l.,212 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Feb.20,1934 ;
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4650

D

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Composition

sceneggiata e musicata[di] Antonio Veretti. Riduzione  
dell'autore per canto e pianoforte. Milano, New York,  
[etc.] 1934. 2 p.l., 35 p. 4to.

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Favor (The) of the queen;

5529

Author or title

Published Dramatic  
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Compositiona play in 4 acts, by R. S. Sensabaugh. Birmingham,  
Ala., 1929. 4 p.l., [11] - 136 p. 12mo.

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Composition

*a drama in 5 acts, by E. H. Smith.  
Lexington, Ky., The Kentucky  
Playmakers, [1927] 61 p. 16ma*

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*Earl Hobson Smith, Mayfield Ky.*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by E. H. Smith. 2 p.l., 86 p. 146.  
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Published Dramatic Composition; Dramatico-Musical Composition	Opiece en 3 actes [par] Martial-Piéchaud. [Paris] 1933. 29, [2] p. 4to. ([La Petite illustration, no. 610])
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operette in 3 akten, von Fritz  
Grünbaum und Wilhelm Stark,  
Musik von Robert Stolz. Regiebuch.  
München-Berlin, Drei Masken-  
verlag, g. m. b. h. 8p., 9-79 numb. l.  
8vo

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Composition

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count.

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Published Dramatic Composition; Dramatico-Musical Composition	by Anne Gladys Lloyd. Lebanon, O., 1928. 98 p. illus. 12mo. Contains music. Dramatic contents: Delsy the velvet cat.-Santa & co.-Mr. Cinderella.
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Sept. 18, 1928 : 2 c. and aff. Sept. 24; XX A 1053515 : March bros., Lebanon, O.

Favorite (The) coach;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for boys of junior high or high [in 2 acts, by Genevieve Givins. Franklin, O., 1929. 23 p. 12mq
PUBLISHED	© Sept. 14, 1929 :
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Favorite dramatizations ; 29141

Author or title

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Dramatico-Musical  
Composition

by Emma Schulz and Blanche  
Fisackerly. Lebanon, O. March  
brothers [1920] 30 p. 12 mo. Contents:  
The three bears. - Red Riding Hood. - The  
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piper. - The pumpkin tree.

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Published Dramatic Composition;	Louis Eustache, musique de Camille Fournier. Partition		
Dramatico-Musical Composition	chant et piano. Paris [1936] 3 p.l., 200 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	©	Aug. 20, 1936	:
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Favorite (The) Hallowe'en collection;

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Author or title  
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Composition

by Anne Gladys Lloyd. Lebanon, O. [1928] 79 p. 12mo.

Contains music. Dramatic contents: The imps and the  
pumpkin.- Hallowe'en style show.- Black cat minstrels.

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Author or title

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containing required stories, required poetry, required plays, compiled and edited by James J. Reynolds and Mary A. Horn. New York [1934] vii, 334 p. incl. col. front., col. illus., col. port. 12mo. Dramatic contents: Every child, by C. S. St. Nicholas.-Magic fish-bone, by Alma Laird.-The magic sea shell, by John Farrar.

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Published Dramatic  
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by Anne Gladys Lloyd. Lebanon, O., 1928. 98 p.

diags. 12mo. Contains music. Dramatic contents:

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in posters.-The gift of corn.-Festive days along Leyden  
st.-Journey's end.

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Favorito (Il) del Re;

875

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

tre atti e quattro quadri, di Arturo Rossato [musica  
di] Antonio Veretti, riduzione per canto e pianoforte,  
di Guido Zuccoli. Milano, Roma, 1932. 6 p. l., 288 p.  
port. 4to.

By foreign author  
and published in  
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Il Re, The King, is the name of a character in the opera, and as he is given no specific name, Re is correct capitalized.

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Favorito (Il) del Re;

876

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*fl 2 m 2 m*  
tre atti e quattro quadri [di] Arturo Rossato, per  
la musica di Antonio Veretti. Milano, Roma [etc.]  
1932. 71 p. 12mo. Libretto.

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D

a play in 3 acts, by Frederick  
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Fawn (A) and several fools;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Rev. under title "A satyr's a  
professor." 22 Aug 49, DO21141.  
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Virginia Taylor.

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Johnston (Mary-Jane)

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slightly. Total of  
raging given  
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Feagin (Bob)

Reference card

See D app. file.

D title file

Feagin (Robert J.)

D 46471

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a play in 4 acts, tr. from the Russian of A. Afinogenov, by Adelaide Marshall Green, Dorothy Beach Colman, Katherine Strelsky, Nikander Strelsky. Acting version, by H. F. Flanagan.

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Published Dramatic Composition; Dramatico-Musical Composition	Strelsky,Dorothy Beach Colman,Adelaide Greene Brown. Acting version by Hallie Flanagan [i.e.H.F.Davis] Poughkeepsie,N.Y.,The Experimental theatre of Vassar college,1934. 4 p.l.,2-67 numb.1. (Vassar Experi- mental theatre plays)
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copy "a fear" etc

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a play in 1 act, by Bertha M. Russell. Boston,  
[1930] 31 p. diagr. 12mo.

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Feast of Ortolans;

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Los Angeles [1930] 2 p.l., 28 p. 12mo.

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A 28004

Feast of the holy innocents.

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Drama.

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"Idols" also  
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" nervous "  
" voiceless "

Feather in the wind;

18266

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Author or title

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Author or title

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matic Composition;  
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Feather in the wind;

2930

D

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Dramatico-Musical  
Composition

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poisoned fish-cakes, by W. A.  
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Compositionkomédia 3 felvonásban, ista  
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waiting?

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Thakkaris (Laaglo)  
ag am ita gmao bndotia  
Laaglo = Launcelot



Fekete (Ladislaus Hus-)

Reference card

See

D title file Hus-Fekete (Ladislaus)

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musikalische parade in 2 teilen, nach der gleichnamigen  
schnurre, von Roda Roda und Carl Roessler, von Karl  
Farkas, Géza Herczeg, Hubert Marischka, musik von Rich-  
ard Fall. Text.

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is "Feldman'schaft"  
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Coven - little!

- "Theater  
2. einakter von  
Freier Proben  
1. Hofmeister Königs  
2. Feldman'schaft"

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Antonieta); comedia en 3 actos,  
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adaptación de Gregorio Martínez  
Sierra, Madrid [Biblioteca Estrella]  
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The Bugle - name of a newspaper  
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Felines (Les)

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Dramas

Tiger cats.

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Felipe.

926 a

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a rube monologue [for a male character] by Arthur  
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D *53087*

*Giuseppe Trifiletti, New York*

Female;

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Compositiona play in 3 acts, by May Edginton [pseud. of H. M. E.  
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Female drummer;

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matic Composition;  
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a 1 act comedy, by C. F. Smithwick.  
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Female of the speakies;

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ein schauspiel in 10 bildern, von Sigmund Graff.

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53848

D

*Femina;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*ein psychopathisches Lustspiel  
in 3 aufzügen, von C. P. Rossen  
und J. F. Solesman, deutsch von  
Else Otten.*

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✓ Unpublished Dra-  
matic Composition;  
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Composition

ein psychopathisches Lustspiel  
in 3 aufzügen, von C.P. van Rossem  
und J.E. Goesman, deutsche von  
Else Otten. Berlin, 1927. cover-title,  
2 p.l., 50 p. 8vo  
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over

Index Roosevelt (C.P. van)  
as hereditary

*Femina;*

[ 9660

D

Author of ~~title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein psychopathisches Lustspiel in  
3 Akten, von C. P. van Rossem  
u. J. P. Sloesman, Deutsch von  
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Psychopathic comedy in 3 acts,  
by C. P. van Rossem and J. F. Soesman,  
English version by Grace Isabel  
Colbron. [96] p. 4to. Typewritten

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book by H. G. del Castillo,  
music by Esteban Anglada.  
[108] p. 4 to. Typewritten.  
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Dramatico-Musical  
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comédie en 4 actes, de  
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et H. Géroùle. L1167 p. 46.  
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Yves Mirande et Henri Géroùle, Paris.

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37  
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116

76 = the bearded  
woman.

D

Femme (Une) a credit;

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Dramatico-Musical  
Composition

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Femme (La) adultère.

1555

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Trois comédies.



D

4333

Femme (La) au chat;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie en 3 actes, de P. Veber et H. de Gorsse,  
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22, Rue Doffemont, Paris, France, & Oreste Poggio,  
San Remo, Italy.

Femme (La) au chat;

5906

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [par] Pierre Veber et Henry de Gorsse. Paris, Librairie théâtrale, 1931. 205, [1] p. 12mo.
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Femme (La) au volant;

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ou, Le galant parfumeur,  
vaudeville en 3 actes, de A.  
Beauby et L. Monseigneur.  
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pièce en 3 actes, d'Yvan Noé[pseud. of J.Noetinger]  
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Femme (La) d'amour;

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comédie inédite en 3 actes, par Albert Du Bois (In  
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*Femme (La) dans* [ 28883

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*play in 1 act, by S. M. Brenner.*  
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comédie inédite en 1 acte, d'André Birabeau. (In Can-  
dide, no. 407)

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and published in  
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PUBLISHED

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Femme de loup ;

I 25558

Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

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and published in  
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comédie en 3 actes, de A. Savoir.  
Paris Librairie théâtrale,  
artistique et littéraire, 1921.  
157 p. 12 mo.

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D 58359 ;

Alfred Savoir, Paris.

Femme de minuit;

3668

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Composition;  
Dramatico-Musical  
Compositionopérette en 3 actes, de André Barde [ pseud. of  
André Bourdonneau] musique de Raoul Moretti.

Livret. Paris, 1931. 1 p. l., 136 p. 4to.

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*Femme (La) de mon ami;*

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*Comédie en 3 actes de Y. Mirande  
et H. Géroùle. [152.] p. 46.  
Typewritten.*

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comédie en 4 actes, de Louis Verneuil [ pseud. of L. C.  
Du Boccage] and G. Berr.

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Du Boccage spelled with two o's  
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1923

D

Femme (La) du jour;

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Unpublished Dramatic Composition;  
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pièce en 3 actes, de P. Armont  
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Dramatico-Musical  
Composition

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a modern drama in a pro-  
logue and 3 acts, by Percy  
Morningstar and H. V. Leonard.  
5 p., 93 p. 4to. Typewritten.

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Libretto.*

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Franklin = sum-bung-jack  
Several critics of  
"Cenchrus" in Drama  
cat.

Femme (La) fatale; comédie en 3 actes,

1927

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

par A. Birabeau. 3p.l., 2-131p. 4to  
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*Femme (La) fatale; I*

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Composition

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*comédie en 3 actes, par André  
Birabeau. Paris, Librairie Stock,  
Delamain, Boutelleau et cie., 1922.  
cover-title, 40 p. illus. 8vo. (Collection  
nouvelle de la France dramatique)*

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Author or title	[par] Armand Salacrou. Paris [1934] 4 p. 1., [11]-316
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Femmes (Les) parlent trop;

5198

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Published Dramatic  
Composition;  
Dramatico-Musical  
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comédie en 1 acte, par Helen Aduddell. Dallas

[1933] 2 p. l., 27 p. illus. 12mo. (La Vie series,  
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Romain Rolland, [L. 5.]*

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154)

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and published in  
foreign country.

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Femme (Une) qui a du sang dans les veines;

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Dramatico-Musical Composition

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Femme (Une) qui a du sang dans les veines;

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Femme (Une) qui flambe;

65523

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Femme (Une) qui se met en quatre;

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Dramatico-Musical  
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Femme (Une) qui t'a aimé;

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Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte, de G. Imbert. [Nancy, Imprimerie Ehkirsch-Creusot] 1928. 3-47 p. 8vo.
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935

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Published Dramatic Composition; Dramatico-Musical Composition	pièce en 4 actes [par] Louis Verneuil[pseud.of L.Collin] Paris,1932. 46,[2] p. 4to. ([La Petite illustra- tion,no.605])
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1 c. rec'd and regist'd	1 c. Feb.10,1933 :
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matic Composition;  
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Reference card

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Doctor's orders.

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Femme (La) sans homme.

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D title file

See

Elizabeth.

D

Femme (La) seule.

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*Femme (La) silencieuse;*

5004

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Van der Veer Bigelow, New York, London [etc.], 1929.  
2 p. 1., 29 p. 12mo.

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Reference card

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D title file

Black earth.

Ferval (Claude) pseud.

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baronne)



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*Ferval (Jean)*  
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(La) di S. Giuseppe; in 1 atto,  
di Giovanni De Rosalia.  
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Rosario Catalano, Brooklyn.

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Author or title	komödie in 2 akten, von Bernard Shaw [Einzig berechnigte
Published Dramatic Composition; Dramatico-Musical Composition	deutsche übertragung von Siegfried Trebitsch ] [1]
	Berlin [1934] 3 p.l., 9-118, p. 12mo.
By foreign author and published in foreign country.	Contains music.
PUBLISHED	© Mar. 8, 1934 ;
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Festival and civic plays from Greek

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionand Roman tales; by Mari Rues  
Hofer. Chicago [1926] 237 p.  
front. illus. 12mo.

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Festival and civic plays from Greek and Roman tales;

Author or title

by Mary Ruef Hofer. Chicago[1931] 237 p. incl. front,  
illus. 12mo. (Educational play-book series)

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2 c. and aff. Nov. 7 :

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Festival cantata;

6624

Author or title	words by David T. Nelson, music by Theodore Nickel,
Published Dramatic Composition; Dramatico-Musical Composition	with a closing chorus by Fritz Reuter. Minneapolis, Minn., Paul A. Schmitt music company [1931] 45 p. 4 to.
PUBLISHED	© Sept. 24, 1931 ;
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Festival (The) of Bacchus.

12311  $\frac{1}{2}$

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Drama.

A 460646

FST

*Festival (The) of days;*

31516

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a pageant] by Lucy South  
Proudfoot. New York, The Woman's  
press. [1927] 12 p. 16 mo.

PUBLISHED

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Author or title

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Unpublished Dramatic Composition;  
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of the flowers; a play in 1 act, by K. G. McDowell.  
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matic Composition;  
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a musical play in 2 acts, by A. B. Sloane. Text.

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Festival of lights;

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Author or title	miniature E-Z pageant, a candle light service for
Published Dramatic Composition; Dramatico-Musical Composition	Easter, by Verna Whinery. New York [1930] 8 p. 8vo.
PUBLISHED	© Feb. 8, 1930 :
2 c. rec'd and regist'd	2 c. Mar. 5 :
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Copyright claimed by	Grant Colfax Tullar New York.

Festival of lights;

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Published Dramatic Composition; Dramatico-Musical Composition	<p>a candle light service for Easter, by Verna Quinry, music by Grant Colfax Tuller. New York [1931] 6, 3-11, [3] p. 8vo.</p>
PUBLISHED	© Feb. 14, 1931 :
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Lynch Conger. New York.  
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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 2 parts. Written and arranged by G. M. Tindall and Kay Shank [ i.e. Kay Shank Tindall ] ( World's Sunday school convention, Hollywood Bowl, July 15, 1928 ) Text.

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6718 \* \* A

Festival of the flag of stars; mid-year, [

Author or title

*Drama*

~~BOOK~~

1919, by the instructor and students in the course  
school and community festivals. New York, Teachers  
college, Columbia university [1919] 1 p.l., [5]-54 p.  
12 mo.

PUBLISHED

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Festival (The) of the [ 33456

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionharvest moon; [ a play in  
6 parts ] by Sue Ann Wilson.  
New York City, Womans press, 1921.  
cover-title, 33 l.i.e. 32 p. 46.  
Mimeographed.

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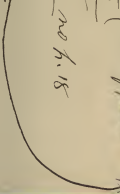
National board; Young women's  
Christian assn., New York.

2 (list of friends only)

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Festival of the harvest moon.

6162 1/2 **D**

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Composition;  
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A pageant with music  
by S. A. Wilson. New York, The  
Woman's press, 1923. 1 p. l., 28 p.  
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*Festive (The) fillcloo-*

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matic Composition;  
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Conrad Westervelt [i.e. G.C.  
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Festkönigin (Die);

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filmlustspiel, von Karl Schönherr. Vienna, 1932.

27 p. 8vo. [Manuskript]

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Compositioncomédie en 3 actes, de André de  
Lorde et Claude Roland. Paris,  
Librairie théâtrale, 1927. 156, [15] p. 12 mo.By foreign author  
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*Feu la mère de Madame;*

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Composition;  
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CompositionBy foreign author  
and published in  
foreign country*pièce en 1 acte, [par] Georges  
Feytaud. 16 p. illus. 146. (Ls  
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Paris, Librairie Théâtrale, 1924.  
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16 p. 46. (La Petite Illustration,  
n.s. no. 47, 6 août, 1921)

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*pièce en 3 actes par J.-J. Bernard.  
Paris, Librairie Stock, Delamain,  
Boutelleau et cie., 1922. cover title, 24 p.  
illus. 8vo. (Collection nouvelle de la  
France dramatique)*

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Mummers.

Feuer (The roof);

140

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in 7 szenen, von John Galsworthy. Autorisier- te übersetzung aus dem englischen von Leon Schalit. Berlin[etc.]1930. 4 p.l.,11-122[5] p. diagrs. 12mo.
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Published Dramatic Composition; Dramatico-Musical Compositon	historisches schauspiel [in 12 szenen] von Ernst Toller. Anhang historische dokumente. Berlin, 1930. 167[1] p. 12mo.
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PUBLISHED	© Aug. 28, 1930 ;
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a comedy in 1 act, by Franz  
Rickaby. Boston, Walter H. Baker  
Company, 1923. 45 f. 12mo.  
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Composition[a farce in 1 act] by Roland Pertwee. London, New  
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acting edition])By foreign author  
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5 acts, by Blanche Alverdi  
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Author or title	melodramma in 3 atti, di Claudio Guastalla (da The
Published Dramatic Composition; Dramatico-Musical Compositon	witch, di G. Wiers Janssen) [Musica di] Ottorino Respighi. Riduzione per canto e pianoforte di Luigi Ricci.
By foreign author and published in foreign country.	Milano, New York [etc.] <u>G. Ricordi &amp; co.</u> 1933. 6 p.l., 296 p. 4to.
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by Archie Coates, music by Ottorino Respighi. New York,  
1935. 2 p.l., 7-51 p. 8vo. Text.

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list of things at end.  
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& no scale of fruit.

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tragedia lirica in 1 atto, di  
Alberto Donaudy, per la  
musica di Stefano Donaudy.  
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Donaudy. Napoli, T. E. M. A.  
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Fiancé (A) for Fanny;

5273

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[1917] 19 p. 12mo. \$0.15.

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an operetta in 3 acts, book by  
G. Paul Maerker-Brandén, lyrics  
by Beth Young, music by Signat  
Waghalter, from the German of  
Hans Mr. Cupid by Max Neal.  
3 p.l., 71 p. 4to. Typewritten [Words  
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Max Leichtmann, New York

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author: Max Neale  
editor: St Maarten Branden  
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Index: Branden (A direct  
Paul Maerker)  
see Neale for



D

Ficcio (Valentino )

Author or title

Unpublished Dra-  
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Dramatico-Musical  
CompositionSee

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Fichelscher (Walter F.)

Reference card

See

D title file

Komödie um ~~Mitternacht~~.

D 52476

c Drei masken verlag, a.g.

gap

D

Fickle fortune;

5006

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by S. Shute.  
Boston, Walter H. Baker, co., 1926.  
72 p. 12 mo.

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Sally Shute, Gloucester, Mass.

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Fickle (The) friend;

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Author or title	
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PUBLISHED	© Sept. 30, 1931 ;
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Entry, Cl. D, XXc, No.	D pub. 952 ;
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Unpublished Dramatic Composition;  
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a play in 5 scenes, by R. A. Smith. Episodes based on events in the life of Richard Brinsley Sheridan.

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Fickle (The) professor ;

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Published Dramatic  
Composition ;  
Dramatico-Musical  
Compositiona pantomimed reading by  
Alice Gay Judd. Franklin Co.,  
Denver, Col.; Eldridge entertain-  
ment house, 1922. 6 p. 12 mo

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*Fickle (The) widow;*

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32384

D

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Unpublished Dramatic Composition;  
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*a play in 1 act by Johnny Hyman.  
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Frank Gaine New York.*

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Fictitious (The) fiancée;

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Fidanzata (La) di Cesare;

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Dramatico-Musical  
Composition

By foreign author  
and published in  
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Commedia in 3 atti e un sogno, di  
S. Zambaldi. illus., port. (In  
Comœdia, anno 5, no. 18, 15 settembre,  
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Fidanzata (La) di Milù;

18889

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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la musica di Alfredo Cuscina.  
Milano [etc, etc, ], 39 p. 12 ms.  
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Composition

Commedia [di] Giorgio Bernardo  
Shaw, unica traduzione autorizzata  
di C. Castelli e T. Diambra.  
Milano, 1928. 3 p.l., [97]-315 p. 12 mo.

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Casa ed. A. Mondadori, Milan.



Fiddle (The);

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a 1-act play, by Marguerite Rowley Newland. Rock  
Island, Ill., 1935. 3 p. 1., 12 numb. 1. 4to.

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Fiddler's house.

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Drama

Three plays: The fiddler's house, The land,

Thomas Muskerrey.

A446100

F. K.

1917<sup>7</sup>

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M.M.Bloom. 27 p. 4to Typewritten.

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Musik von Edmund Eysler. Klavier-  
auszug mit Text. © 17Jan19;  
D26344. Gretl Pujman-Eysler (C);  
29Mar61; R276619.

1. Taufstein, Louis. (R)
2. Eysler, Edmund. (R)
3. Herling, Hans. (R)
4. Pujman-Eysler, Gretl. (R)

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Fideler (Der) geiger; I

32885

D

Author Title

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Taufstein, nach einem entwurfe  
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sämtlichen regiebemerkungen.

Leipzig - Wien, Ludwig Doblinger  
© Jan 17, 1919 : { (Bernhard Herzmannsky),  
1 c. June 20, 1922 : } 1919. 147 p. diags 8vo.  
D 62012 ;

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Composition

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a Roman tragedy in 1 act by  
H. Hoyle Whitely London, S.  
French, Ltd.; New York, S. French,  
1922. 24 f. 12mo (S. French's  
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Samuel Richardson Davenport. Rock Island, Ill. [1934] 80 p. 12mo. ([Plays of the month])
PUBLISHED	© Sept. 29, 1934 :
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Published Dramatic

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Composition

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Boston, — 1932. 16 p. 12mo.

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⑥ Ganzfried(Albert J.)

Fido;

44283

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Author or title

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matic Composition;  
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Composition

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comedia en 3 actos y en prosa,  
original de A. L. Buenretiro,  
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81 p. 12mo.

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Antonio L. Buenretiro, Madrid.

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matic Composition;  
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Composition

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Published Dramatic  
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Composition

[a play in 2 acts] by W. N. Bugbee.  
Syracuse, N.Y., The Willis N. Bugbee co.,  
1922. 14 p. 12 mo. (Bugbee's  
popular plays)

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D 62811 ;

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25207 \* D

Field (The) god; and, In Abraham's

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

bosom; [two plays] by P. Green.  
New York, Robert M. McBride & co.,  
1927. 6 p.l., 15-317 p. 12 mo.

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2 c. Apr. 21; aff. Apr. 20;

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Paul Green Chapel Hill, N.C.

over

~~Field~~  
to Auburn's room  
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10801

D

Field (The) marshall;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act by Ferenc Molnár,  
English text by B. Glazer. 2 p. l.,  
47 p. 4to. 1 phewritten.

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Field (The) of the shepherds;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas pageant, by C. A. Boyd. Boston,  
American Baptist publication society, 1929.  
13 p. fol.

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a Christmas pageant, by Charles Arthur Boyd. [New York,  
1931] 19 p. 8vo.

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Fien (Isadore Lupin)

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59842

D

Friend (The);

Author or title

Unpublished Drama-  
tic Composition;  
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Composition

playlet in 2 scenes, by Eletta  
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Fiera (La) di Sorocinzi (The fair of Sorochintzy);

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an opera in 3 acts, words taken from a story by N. V.  
Gogol, music by M. Moussorgsky, English version by  
Edward Agate, Italian version by Enrico Magni. New  
York, N. Y., Fred Rullman, inc. [1930] 36 p. 4to.  
Libretto -English and Italian.

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D pub. 384

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Fiery (The) furnace; [ 7143

Author or title

Unpublished Dramatic Composition;  
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a drama in 4 acts, by W. R. Orendorff.  
Typeset. 2 p. l., 185 p. 4to.

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Composition

a 1-act play with music (type of music suggested)

based upon an incident in the life of the Southwest's  
romantic boy bandit, Billy the Kid, by Albert Van Ant-  
werp. Sioux City, Ia., 1935. 15 p. 12mo. Text.

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un prólogo, 4 cuadros y apoteosis,  
en prosa y verso original de Antonio  
Paso (hijo) y J. Silva Aramburu,  
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A. Paso (hijo) y J. Silva Aramburu,  
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Fiette;

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Fife (Viola V.)

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Zorzi, translated from the Italian by I.C. Meucci, adapta-  
tion by H.W. Rapport.

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Composition;  
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Composition

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comédie en 1 acte de Romain  
Coolus pseud. of Max René Weill  
Paris, Librairie Théâtrale, 1925.  
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Published Dramatic  
Composition;  
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Compositiona comedy in 1 act, by John H. Cook. Philadelphia,  
1930. 15 p. 12mo.

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Fifteen French plays; arranged and ~~edited~~ [

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\* A

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*Drama*  
~~BOOK~~

by Victor E. François. Boston, New York [etc.]  
Allyn and Bacon [1919] viii p., 208 p. 16mo.

*il.*

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Fifteen miles from

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Horner Hall, Cleveland.

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L.I., N.Y.*

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Fifteen minutes early;

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by Olive White Fortenbacher. Boston [1932] 104 p.  
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Fifteen thousand a

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in 1 act, by Mrs. Walter Pearson,  
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Fifteenth (The) candle; [ 36908

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treated and 2 persons  
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first. second. of etc.

D

Fifth avenue;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical revue in 2 acts, by Mort Eiseman [ i. e.  
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Manhattan street scenes.

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D unpub. 6822 :

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Fifth (The) commandment; tragedy in [

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Manton S. Graham, Ottumwa, Iowa.

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Clarkson Rose' Fifth concert party album.

Fifth (The) conspiracy;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by Leo Ditrichstein and H. R. Dennis,  
based on certain episodes in Alexandre Dumas' Joseph  
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McCullough and Bobby Clark.  
[27 p. fol. Typewritten.

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Paul J. McCullough, Brookline,  
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5th grade, Edgemont school, Montclair, N. J.

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Montclair, N. J., Edgemont school. 5th grade.

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Fifth (The) horseman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Fifth (The) soldier;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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a comedy in 1 act, by John Storm. New York [etc.]

1935. 23 p. diagr. 12mo.

PUBLISHED

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D 36646 :

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Dramatico-Musical  
Composition

a play in 3 acts, by George Nelson.

~~By foreign author  
and published in  
foreign country.~~

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Fiftieth wedding anniversary;

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play in 4 acts by Fredericka Valentine  
[pseud. of H. L. Stearns].  
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Dunpub. 11413 :

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1633\* A

Fifty contemporary one-act plays; [

Author or title

Drama  
BOOK-

selected and ed. by Frank Shay and Pierre Loving.

Cincinnati, Stewart & Kidd company [1921] viii, 582 p.  
8 vo.

PUBLISHED

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2 c. and-off. Jan. 10, 1921 ; aff. Jan. 12, 1921;

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play in 1 act by H. B. Mitchel.  
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a satire in 1 act, by R. A. Parker. [2], 21 p. 4to. Typewritten.

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D 52570 ;

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Author or title

Unpublished Dramatic Composition ;  
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Composition;  
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Composition

a comedy in 3 acts of life, love  
and mirth with a bit of adventure  
into the realms of finery, by  
Newton Perkins, Chicago, T. S. Denison  
& Company [1918] 118 p. 12 mo. ([Denison's  
royalty plays])

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a comedy incident, by B.  
Brodie, L. Marcus and H. Shapiro.  
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Dramatico-Musical  
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a 3-act farce of love, luck and  
laughter, by Frederick G. Johnson.  
Chicago, T.S. Denison & company  
[1921] 140 p. 12 mo. ([Denison's  
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Compositiona play [in 3 acts] by Mrs. C. M.  
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Author or title

Published Dramatic  
Composition;  
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a comedy drama in 1 act, by Marshall Stedman. San Francisco, 1931. 13 p. 12mo.

PUBLISHED

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Composition

a farce-comedy in 1 act, by Edna Higgins Strachan, edited by Lee Owen Snook. Claude Merton Wise: General series editor. Evanston, Ill., New York [etc.]

[San Francisco 1932] 43 p. 12mo. ([The Gateway series of tested plays])

PUBLISHED

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Josephine Fleisher-Campbell. Franklin, O., Denver, Col., 1933. 12 p. 12mo.
PUBLISHED	© July 18, 1933 :
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by Marie Irish [Pseud. of Mayme Riddle Bitney]  
Dayton, O.,  
Paine publishing company [1926]  
110 p. 12mo.

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1927. viii, 510 p., 12 mo. Dramatic contents:-  
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Noel Armstrong. - Faithful admirer, by  
Elizabeth Baker. - A morality play, by  
John L. Balderston. - Winter's night, by  
Keith Boyce. - Death says it isn't so, by  
Heywood Brown. - Orlando Furioso, by  
Remo Bufano. - The duchess says her  
prayers, by Mary Cass Canfield. - Across  
the border, by Martin Clements. / Mountain

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Hartleben. - Creeds, by Frances  
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Hickson. - Pottery, by Holland Hudson. -  
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bach. - Bumblepuppy, by John William  
Rogers, jr. - The third angle, by Florence  
Ryerson. - Moral courage, by Felix  
Salten. - The giant's stair, by Wilbur  
Daniel Steele. - The dance below, by  
Hudson Strode and Larry Hornthal. -

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*Fifty more contemporary one-act plays-contd.*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*A Budapest salesman should  
not read French illustrated magazines,  
by Béla Szenes. - The letters, by  
Frank G. Tompkins.*

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Fifty-nine;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona chronicle of early Masonry in Colorado, in 4 acts,  
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Compositiona chronicle of early Masonry in the great gold  
regions of the West, by H.L.Baum.

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## Fifty one-act plays;

Author or title	edited by Constance M. Martin. London, 1934.
Published Dramatic Composition; Dramatico-Musical Composition	1023 p. 12mo. Contents.-English: Catherine Parr, by Maurice Baring.-Prelude and fugue, by Clifford Bax.-The price of coal, by Harold Brighouse.-A privy council by W. P. Drury and Richard Pryce.-The little man, by John Galsworthy.-The child in Flanders, by Cicely Hamilton.-The meek, by H. M. Herford and F. Tennyson Jesse.-The dear departed, by Stanley Houghton.-Brother wolf, by Laurence Housman.-The boy comes home, by A. A. Milne -
By foreign author and published in foreign country.	Continued on next card.
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	The king of Barvender, by Allan Monkhouse.-Playgoers, by Arthur Pinero.-They went forth, by H. F. Rubinst <sup>ein</sup> . The Saint's comedy, by F. Sladen-Smith.-The road of
By foreign author and published in foreign country.	poplars, by Vernon Sylvaine.-Father Noah, by Geoffrey Whitworth.-Scottish: Glenforsa, by John Brandane and
PUBLISHED	A. W. Yuill.-The pardoner's tale, by James Bridie.-
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	Continued on next card.

## Fifty one-act plays--Continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Oscar Wilde.-Deirdre, by William Butler Yeats.- Welsh: Birds of a feather, by John Oswald Francis.- Colonial: Dead timber, by Louis Eason.-The waxen man, by
By foreign author and published in foreign country.	Mary Reynolds.-American: Joint owners in Spain, by Alice Brown.-Allison's lad, by B. M. Dix.-Trifles, by Susan
PUBLISHED	Glaspell.-In the zone, by Eugene G. O'Neill.-The little
1 c. rec'd and regist'd	father of the wilderness, by Lloyd Osbourne and Austin
Entry, Cl. D, No.	Strong.-The long Christmas dinner, by Thornton Niven
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## Fifty one-act plays--Continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur Schnitzler.-The lover, by G. Martínez Sierra.- The stronger, by August Strindberg.-Fritzchen, by Hermann Sudermann.
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Published Dramatic Composition; Dramatic-Musical Composition	Andreyev.-The eternal song, by Marc Arnstein.-Night, by Sholom Asch.-The bear, by Anton Chekhov.-Peace at home, by Georges Courteline.-Villa for sale, by Sacha Guitry.-The madman on the roof, by Kan Kikuchi.-
By foreign author and published in foreign country.	✓ Kanawa: The incantation, ✓ by Torahiko Kōri.-The intruder, by Maurice Maeterlinck.-The legacy, by P. C. de C. de Marivaux.-The judgment of Indra, by Dhan Gopal Mukerji.-
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